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Spectator





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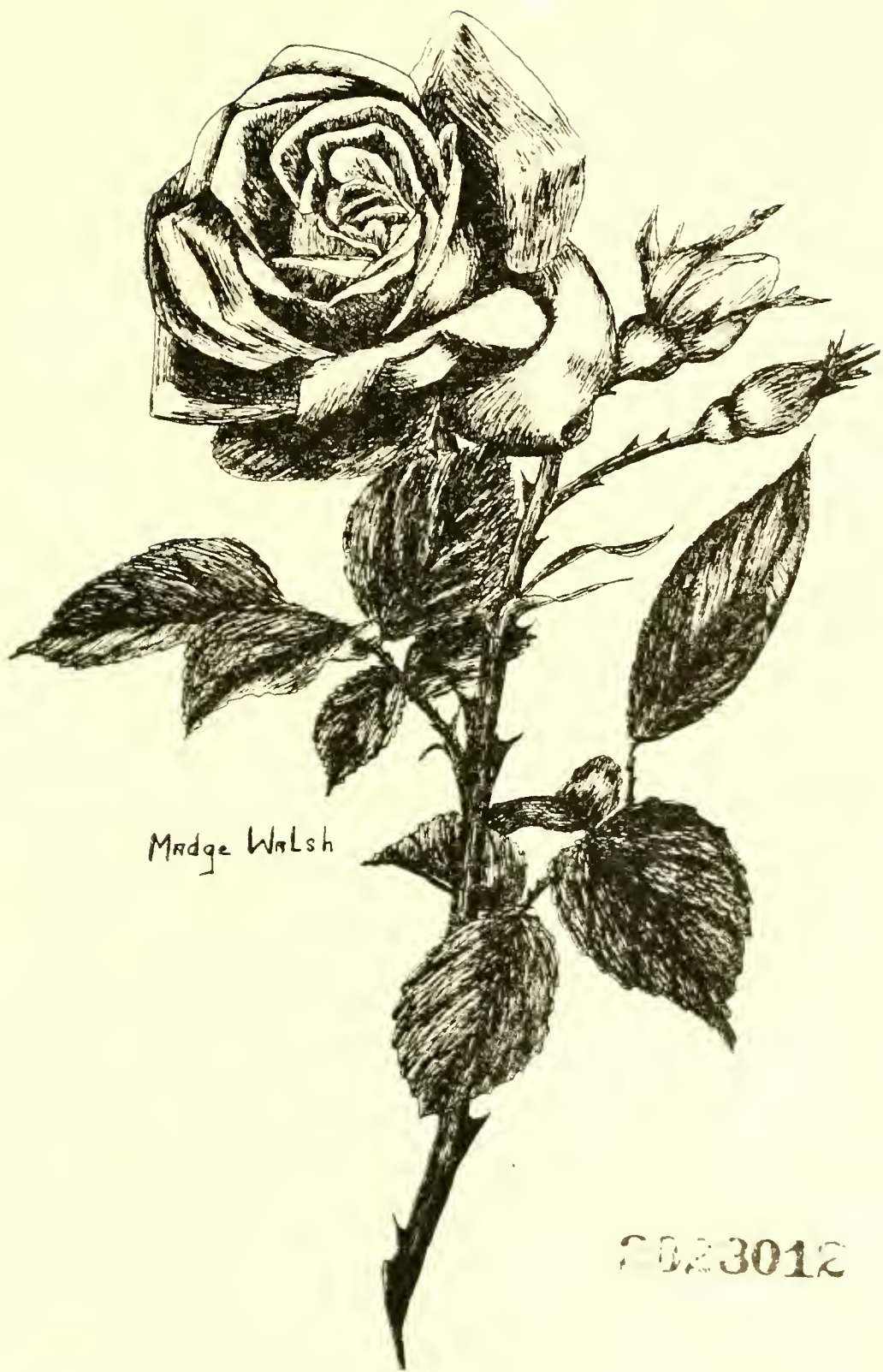
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Wm. W. Phelps

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O

Alfred W. Wilcox

Friend of us all this little book
is dedicated by the

Class of 1910



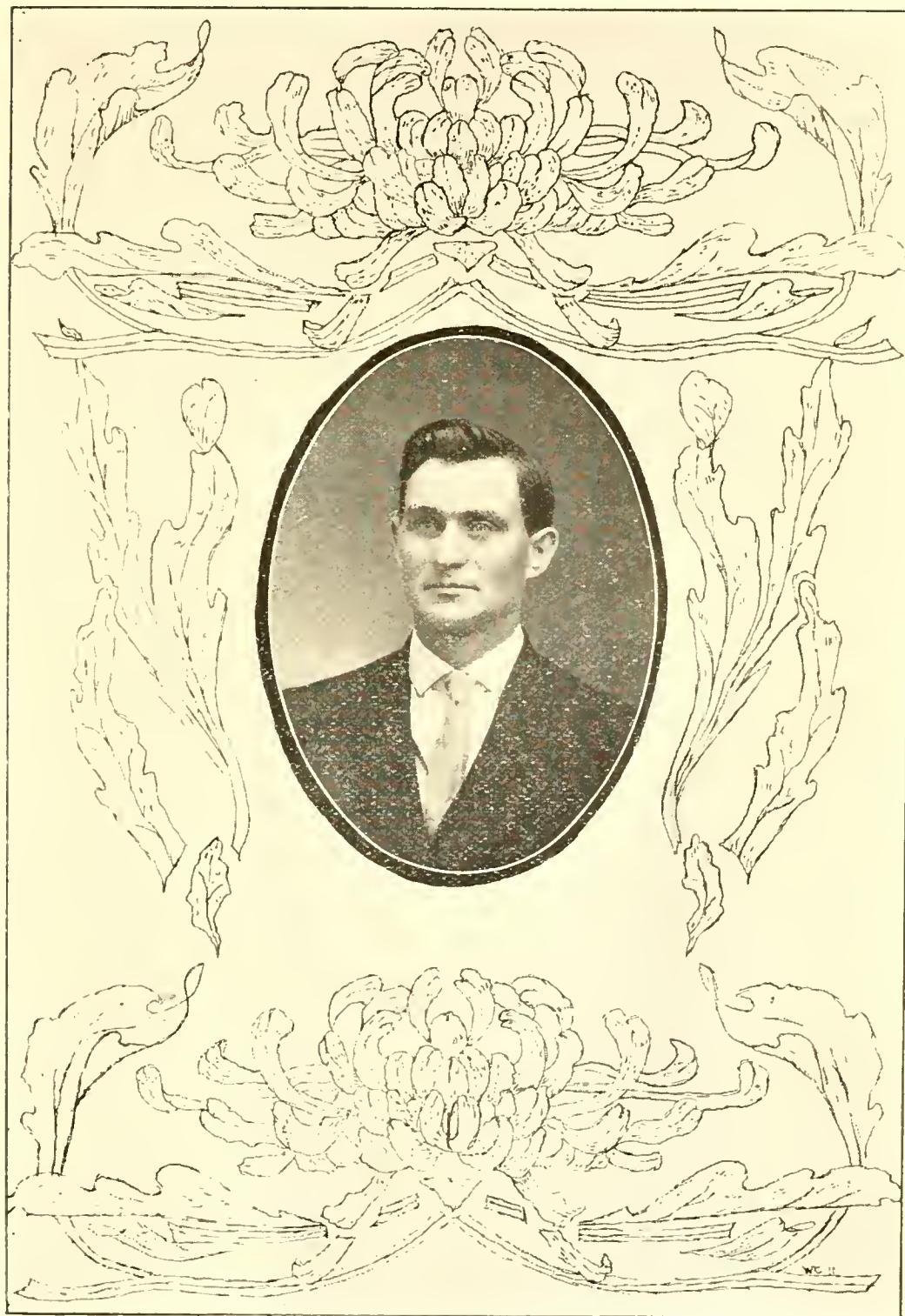


O

Albert W. Wilcox

Friend of us all this little book
is dedicated by the

Class of 1910





The Spectator Staff

Editor-in-Chief, - John Culver

Business Managers.

J. Dale Ellithorp, '10 Leighton Wells, '11

Alumni.

Mae Tasker, '10 Lisle Dilworth, '10

Athletics.

Glenn Walcott, '10 Clifton Mugg, '12

Society.

Rheba French, '10 Helen Kunkle, '12
Joyce Creel, '11 Barbara Dodge, '13

Jokes.

Velma Deal, '11 Wilma Coy, '11
Edward McNelly, '11 Dorothy Rakestraw, '13

Music.

Faye Burt, '11 Helen Smith, '13

Dramatics.

Burton Sickles, '10 Marjorie Burkhart, '12

Calendar.

Ruth VanCleave, '10 Corneal Bratton, '12
Lois McCool, '11 Marie Rundell, '13

Literary.

Vera Ewan, '10 Esther Williamson, '11
Alda Ritter, '10 Warner Woodring, '11
Leland Ewers, '13 Edith Honess, '12
Doris Wilson, '13 Charles Kidney, '12

Artists.

Wilma Coy, '11 Imo Smith, '12
Clifton Freligh, '11 Lee Hirsch, '12
Paul Swift, '14 Pyrl Dole, '13

The Spectator Staff

Editor-in-Chief: John C. Carter

Business Managers

J. Dale Ellithorp, 10; Leighton Wells, 11

Alumni

Mae Tasker, 10; Lisle Ellsworth, 10

Athletics

Glenn W. Abbott, 10; Clinton Ziegler, 12

Society

Rhoda French, 10; Helen Nichols, 12; Barbara Dodge, 13; Joyce Greel, 11

Jokes

Thomas Deal, 11; Edward McNelly, 11; William Coy, 11; Dorothy Kaganway, 13

Music

Faye Hunt, 11; Helen Smith, 13

Dramatics

Barton Siskles, 10; Marjorie Burkhardt, 12

Calendar

Ruth VanCleave, 10; Corneal Burton, 12; Marie Rundell, 13; Lois McCool, 11

Literary

Vera Evans, 10; Esther Williamson, 11; Alva Ritter, 10; Walter Woodring, 11; Elisha Hines, 12; Doris Wilson, 13; Leland Lewis, 13; Charles Kibben, 12

Artists

William Coy, 11; Paul Smith, 12; Clinton Fritch, 11; Lee Hirsch, 12; Paul Smith, 11; Noel Dole, 13

Senior Sonnet

School days, alas, for us are o'er,
For twelve long years we have stayed.
That due remembrance be us paid,
We, as Seniors, do implore.
Within the hold of wall and door
And the old scene's familiar aid,
We think of fortunes to be made
When we leave school to come no more.
We think of joys shared by each,
As the faculty faithfully us did teach.
And now to you, Old A. H. S.,
There fall many years of great success,
When each brave Senior, bold and strong,
Helps this busy, old world along.
—Lisle Dilworth.





Senior Class

Class Colors: *Red and White*
 Class Flower: *Pink Rose*

Motto:

For God and His Will

Class Yell:

*March as one, stand as one
 Lead the Class of Nineteen Ten
 All in line, finish when
 We march in Nineteen Ten
 The Red, White, Blue, and Green
 Lead the Class of NINETEEN TEN*

Senior Class

President	*	-	-	John Culver
Vice-President			-	Lucile Smith
Treasurer	-	-	-	Glenn Walcott
Literary Manager				Warren Goodwin
Historian		-		Lynn Elston
Poet	-		-	Lisle Dilworth

Class Colors:
Old Rose and White.

Class Flower:
Pink Rose.

Motto:
Energy Wins the Way.

Class Yell:
Watch us now! Watch us then!
We're the Class of Nineteen Ten!
We will finish. Finish when?
We will finish in Nineteen Ten!
Rah! Rah! Rah! Rah! Rah!! Ren!!!
A. H. S. NINETEEN TEN!



RALPH BOOZER

July 5, 1891

Ralph is a native of the Buckeye State. His early schooling was received at Waterloo, Ind. He entered the High School at Reading, Mich., in his Sophomore year and graduated from there in 1909. In January, 1910, he enrolled as a member of the Senior class of the A. H. S. Although being with us but a few months, we have found him a bright and ready student. Ralph took great interest in Basket Ball and Freshmen. Lately we have discovered that he sings, also.



VITA BUTCHER

August 24, 1891

Vita was born at Ridgedale, Tenn. She attended school at Mt. Vernon, Indiana; Edinburg, Illinois; Pana, Illinois. The first of this year she entered the A. H. S. as a Senior. Vita is the only quiet and timid member of the class. Nevertheless she has won the hearts of all by her good nature and cheerfulness. She is a special favorite of Jonas.



ETHEL CHARD

March 2, 1892

Ethel was born four miles southeast of Angola. She entered our class and hearts in the Freshman year. She is a member of the Senior Club and Glee Club. Her favorite expression is "Mercy Me!" Her favorite occupations are climbing fences when there is a gate near by, and showing Mr. Weldy where to find dogwood. Ethel is also very fond of jewelry and jewelers.



COLEMAN CREEL

June 24, 1891

Coleman Creel was born at Parkersburg, West Virginia, and entered the Angola Public Schools in the third grade.



JOHN CULVER

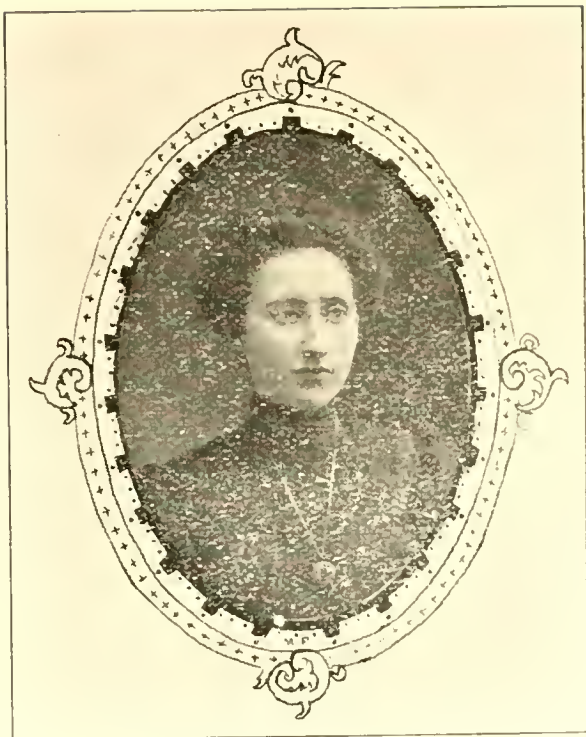
John attended school at Auburn Junction, Indiana, and Findlay, Ohio, before coming to Angola. He entered school here in the fifth grade. John is a good reader, having won both silver and gold metals last year. He has twice been President of our class, is Editor-in-Chief of the Spectator, President of the Athletic Association, Base Ball Captain, and played well on the Basket Ball team.



VELMA DEAL

September 4, 1891

Velma came to us in the Sophomore year from Brushy Prairie, LaGrange county. She has great musical qualities, as Angola at large has already observed. She is a member of the Senior Club. Her favorite occupation is playing the piano.



LISLE DILWORTH

August 8, 1892

Lisle started in the first grade with Miss Parish as teacher. She has written one of our class poems and our class song. She is a member of the Senior Club and Glee Club, and her favorite expression is "Great Scott!" Lisle's fear is the poor-house and her favorite boy's nickname is "Dr Rexall."



DALE ELLITHORP

September 8, 1890

Dale was born in Salem, where he received his early schooling before coming to Angola. He has already become a jeweler and his highest ambition is to become an expert engraver. Besides all this he has a fondness for Ethel.



LYNN ELSTON

April 9, 1893

Lynn is the tallest and youngest member of the Senior Class. He is noted for mixing dopes in chemistry and making faces at Rheba.



VERA EWAN

June 16, 1892

Vera first opened her blue eyes near Williams Center, Ohio. She has attended school in Bryan, Ohio; Renton, Washington; Tri-State College, and Angola High School. She is a member of the Senior Club. Her favorite expression is "Oh!" and her occupation is making fruit salad. Vera's specialty is Latin.



FRANK FAST

February 23, 1893

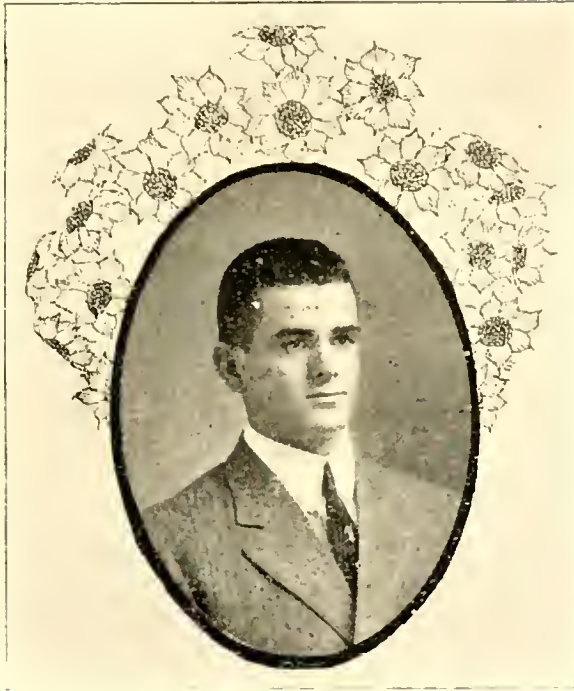
Franklin Jonas was born in Polk, Ohio. He attended school at Polk until 1908, when he entered our class in the Junior year. Frank is the funny boy of the class, as some of the teachers have found out.



RHEBA FRENCH

January 22, 1892

Rheba Marie was born at Corunna, Indiana. She started to school in Angola. Her highest ambition is to become a school teacher. Rheba is a great favorite of Ralph.



WARREN GOODWIN

Warren came to us in the Freshman year from Pleasant Lake. He has had the honor this year of being manager of the Basket Ball team. Warren is a great dreamer and builder of air castles, and one of his greatest desires is to go to Hell's Point, Lake James. He has made his mark in mathematics and will become an electrical engineer. Has great fondness for Freshmen. Warren is also a great Basket Ball player.



ALDA RITTER

March 20, 1892

Alda was born in Waterloo, Indiana, in the lionlike month of March. She started to school in Angola at the West Ward, coming from there to the Central building. Her favorite sports are tennis and "laughing." She is a member of the Senior Club and Glee Club. Her favorite expression is unknown. For a while Alda was much interested in Civil Engineering, etc., but we are glad to say she has given up that study entirely, and is devoting her time exclusively to painting and a few outside amusements.



BURTON SICKLES

May 30, 1892

Burton is one of the few who started in the first grade at the A. H. S. She is our class musician and also secretary of our Athletic Association. She is a member of the Senior Club and Glee Club. Burton is a great lover of sombre colors, of which her favorite is Gray.



LUCILE SMITH

July 4, 1892

Lucile started in the first grade at the Angola High School with Miss Parish as a teacher, as did five other members of the Senior Class. We are proud to have a Daughter of Independence for our class mathematician. She is a member of the Glee Club and also the Senion Club. Her favorite occupation is baking cake for the Senior Club's six o'clock dinners, and her favorite expression is "Well!" Lucile dislikes very much to pare potatoes, but her highest ambition is to be cheerful.



MAY TASKER

September 7, 1891

May was born four and one-half miles northeast of Angola. She attended school for a time in Scott township. Entered school in Angola in the third grade. She is a member of the Senior Club and Glee Club. May is great in the newspaper business and her favorite occupation is setting type. Her specialty is German.



RUTH VAN CLEAVE

July 3, 1891

Ruth was born at Wichita, Kansas. She spent most of her school days at Atlanta, Indiana, with the exception of one year spent in Oklahoma City, Oklahoma. She entered our High School in her Sophomore year. She is the shortest member of the class.



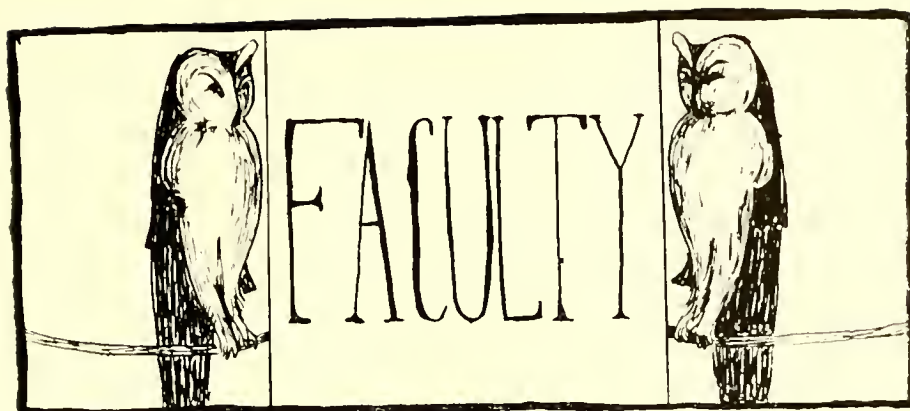
GLEN WALCOTT

October 21, 1890

Glen was a Freshman in the Ridgeville High School. The next two years he attended the Oberlin High School, and from there came to Angola and enrolled as a member of the Senior Class. From the first we have found him invaluable. He is a great Basket Ball player and is very fond of tennis. Besides being treasurer of the Class of 1910, he is also a member of the High School Boys' Quartette, for which he deserves special praise. He took a prominent part in the Boys' Minstrels. Glen is destined to become a Civil Engineer and his highest ambition in life is to "be a man among men." The first of the year he developed a certain fondness for Freshmen, but we hope that is a thing of the past.

His Reward

The sweet girl
Graduate is here.
The sweet boy
Graduate this year
Cuts no whit
Bigger figure than
He did last
Year, dear little man.
The sweet girl
Grad. gets all the praise,
The homage and
The big bouquets.
The boy gets
Nit at all, no space
In the news-
Papers, and his face
Adorns no
Columns, knows no boost;
Things this year
Are just as they used
To be, and
All along the line
The girl will
Coruscate and shine:
She gets all
Good things in the whirl,
But, after
All, he'll get the girl



E. O. MAPLE,
Superintendent - Mathematics



H. W. PETERS,
High School Principal, English,

J. H. WELDY,
Science



ELIZABETH NOTTINGHAM,
Latin



E. G. KNEPPER,
History



MABEL C. FERTIC,
German & Supervisor of Music

MRS. L. W. FAIRFIELD,
Supervisor of Drawing

In Memoriam



Miss Daisy Burkett

Born Feb. 14, 1885

Died May 8, 1910

A teacher in the Angola schools in 1906-1907 and 1907-1908.



Grade Teachers

From left to right, top row —

MINNIE TINKHAM

1 A and 1 B

KARL KYPER

4 A and 4 B

RUTH KEEP

2 A and 2 B

GRACE FRENCH

5 A and 5 B

ROSE LITTLE

7 A and 7 B

LUELLA REMPIS

8th grade

Bottom Row

MAUDE SCHOVILLE

3 A and 3 B

SARAH WICOFF

6 A and 6 B

GRACE KEELER

West Ward, 1, 2, 3, 4, 5

EVA BEIL

1, 2, 3, 4 grades

7023012

Board of Education



U. L. WAMBAUGH, President
F. B. HUMPHREYS, Treasurer CHAS. A. YOTTER, Secretary

Course of Study, 1909-1910

Year	SEM	ENGLISH	HISTORY	MATHEMATICS	SCIENCE	LATIN	GERMAN
Freshman	I	Literature and Composition Literature and Composition	Ancient History	Algebra	Physical Geography	Beginning	
	II	Literature and Composition	Ancient History	Algebra	Physical Geography	Beginning	
Sophomore	I	Literature and Composition Literature and Composition	Grecian and Roman	Algebra	(Botany in 1910, 1911)	Cæsar, Grammar	Grammar and Literary Selections
	II	Literature and Composition	Grecian and Roman	Plane Geometry	(Botany in 1910, 1911)	Cæsar, Grammar	Grammar and Literary Selections
Junior	I	Novel Hist. Am. Lit. Composition	Med. and Mod. History	Plane Geometry	(Physics in 1910, 1911)	Cicero, Grammar	Grammar, History, German, Literature
	II	Essay Hist. Am. Lit. Composition	Med. and Mod. History	Solid Geometry	(Physics in 1910, 1911)	Cicero, Grammar	Grammar, History, German, Literature
Senior	I	Poetry Hist. Eng. Lit. Composition.	American History	Commercial Arithmetic	Chemistry	Virgil, Grammar	German Classics
	II	Drama Hist. Eng. Lit. Composition	Civil Government		Chemistry, Botany	Virgil, Grammar	German Classics
Music			Theory I: Tuesday. Chorus: Friday Advanced Theory, Biography, History: Wednesday				Music
Drawing			Freshmen: Monday, Tuesday Sophomore: Thursdays. Juniors: Tuesday, Thursday				Drawing

Drawing	Sophomore: Literature, Junior: Literature, Literature Freshman: Mongolian, Literature						Drawing
Music	Advanced Theory, Biography, History, Mathematics Theory, Literature, Chinese, English						Music
Senior	II	Composition High End, Low Drama	Civil Government	Vocabulary Compendium	Chemistry, Botany	Ancient Grammar	German Classics
	I	Composition High End, Low Drama	American History		Chemistry	Ancient Grammar	German Classics
Junior	II	Composition High End, Low Drama	History High and Low	High Compendium	Latin Latin	Chinese Grammar	German Literature Grammar, History
	I	Composition High End, Low Drama	High and Low History	High Compendium	Physics in Latin Latin	Chinese Grammar	German Literature Grammar, History
Sophomore	II	Composition High End, Low Drama	Chinese and Roman	High Compendium	Latin Latin	Chinese Grammar	German Literature Grammar and History
	I	Composition High End, Low Drama	Chinese and Roman	Vocabulary	Botany in Latin Latin	Chinese Grammar	German Literature Grammar and History
Freshman	II	Composition High End, Low Drama	American History	Vocabulary	Physics, Geography	Chinese Grammar	German Literature Grammar and History
	I	Composition High End, Low Drama	American History	Vocabulary	Physics, Geography	Chinese Grammar	German Literature Grammar and History
Year	SENIOR	ENGLISH	HISTORY	MATHEMATICS	SCIENCE	LATIN	GERMAN

Course of Study, 1900-1910

THE COURSE OF STUDY

The course of study in any school exists as a variable entity constantly changing to meet the unstable needs of the pupil. It is impossible to prepare a course of study to meet all the legitimate requirements of any particular pupil, but an effort has been made to meet the needs of the greatest number.

While the public school system should be considered as one continuous whole, it naturally falls into three divisions: viz: the primary school where the pupil receives the tools for learning; the grammar school where he is trained in their use; the high school where he uses them in the acquisition of knowledge. It is an irrefragable standard to develop one part of a school system without due consideration given to the other divisions.

The primary aim in all teaching is to assist the pupil to become a more efficient citizen, to prepare him to contribute his part to the world's good, to take his part in the ranks of men, and to live by the fruits of his own labor. In so far as possible without neglecting the primary aim of education, the work in the grades is intended to lay a foundation for future education.

The work in the high school is a continuation of the work in the grades. The course is so arranged that the high school work begins where the grade work ends rather than that the grade work ends where the high school work begins.

The high school on account of its position in our educational system, its close relation with the work in the grades on the one hand, and either the college work or the actual duties of life on the other, has become an arena of endless experimentation. In arranging the course for the Anglo High School a conservative view has been taken. If the student wishes to enter college, he has the privilege of securing a course especially arranged to meet this need. If he expects to enter in some way upon the active duties of life, he may elect a course so arranged as to give him a more practical knowledge.

A complete outline of the work done in the high school and in the grades are kept on file in the superintendent's office as permanent records.

The Training School.

Angola is especially fortunate in having the Training School of the Louisiana College connected with the public schools. This is an advantage peculiar to college towns. According to a contract between the City Board of Education and the trustees of the Louisiana College, three teachers employed by the State Board of Education are selected as critics each year. These are especially chosen teachers who conduct model lessons and are observed by college students.

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The high school on account of its position in our educational system, its close relation with the work in the grades on the one hand, and either the college work or the actual duties of life on the other, has become an arena of endless experimentation. In arranging the course for the Angola High School, a conservative view has been taken. If the student wishes to enter college, he has the privilege of electing a course especially arranged to meet this need. If he expects to enter at once upon the active duties of life, he may elect a course so arranged as to give him a more practical knowledge.

Complete outlines of the work done in the high school and in the grades are kept on file in the superintendent's office, as permanent records.

The Training School.

Angola is especially fortunate in having the Training School of the Tri-State college connected with the public schools. This is an advantage peculiar to college towns. According to a contract between the City Board of Education and the trustees of the Tri-State College, three teachers accepted by the State Board of Education are selected as critic teachers. These are especially trained teachers who conduct model recitations to be observed by college students.

A summer training school is conducted by the Tri-State College for a period of eight weeks. Pupils of all grades are admitted to this school free. By attending this summer school, strong pupils are enabled to finish the eight grades in less than the usual required time, and the weaker pupils have an opportunity to regain their standing in the classes.

Manual Training

The Beardsley System of Manual Training was introduced into the Angola Public Schools in September, 1909. Thirty-eight boys from the seventh and eighth grades have enrolled in the bench work classes and thirty-nine girls from the seventh and eighth grades have enrolled in the sewing classes.

All work is done systematically and develops important principles of handicraft. The interest in this work has been constantly increasing. Pupils ask to work after the regular school hours and on Saturdays.

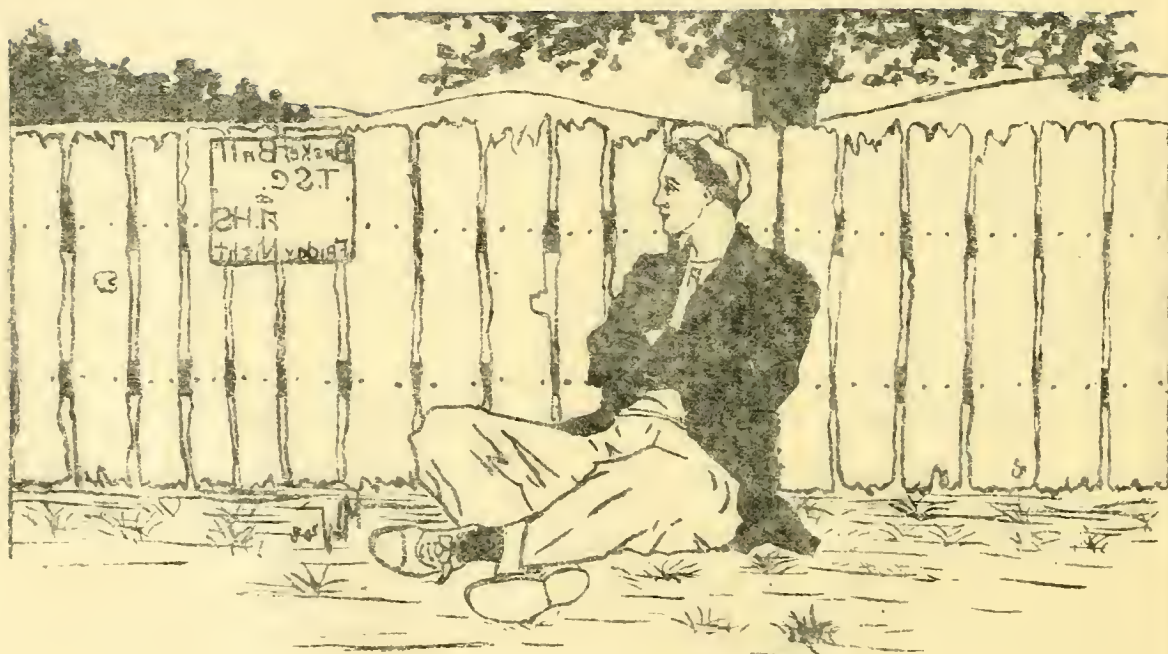
Among the articles made in the shop by the boys are strops, calendar mounts, picture frames, whisk broom holders, hand mirrors and book racks. Each piece of work introduces new principles of wood work and new tools for their development. Staining, varnishing and waxing are taught. Neatness and accuracy are insisted upon and all articles must carefully finished.

The course in sewing has developed splendid possibilities among the girls. The models worked out are along practical lines and require accuracy and neatness. The girls have learned by actual practice the correct use of various tools and materials together with the different stitches and seams, and their application to ordinary work.

The results obtained from these classes, indorsed by teachers and patrons will justify the continuation of this work into the High School courses.



Juniors.



Le train

Junior Class

gubikH // -d	-	-	gubizyH
nomandH // -olbuz'	-	-	nomizyH -luz'
gubiboz // -omuz //	nomuznyH -z	nomuz	z
igibozH -nomib'	-	-	nomibozH
gubikH // -ibuzH	-	-	ibuzH

Class Colors: Red and Green
Class Flower: Red and White Geraniums

: oJtcM

Department of Agriculture

115Y 22610

Rail Road
Lumber
Nick & Nephew
Nick & Nephew
Form Sixteen
To the
Gat-to-Train

Class Roll

[illegible]

Junior Class

President	-	-	Bess Harding
Vice-President			Esther Williamson
Secretary-Treasurer			Warner Woodring
Historian	-	-	Clifton Freligh
Poet	-	-	Muriel Watkins

Class Colors:
Cream and Crimson.

Class Flower:
Red and White Carnations

Motto:
Impossible is un-American.

Class Yell:
Rat-a-to-thrat,
To-thrat, To-thrat.
Terra to-lix, to-lix, to-lix.
Kick-a-Bah-Bah,
Kick-a-Bah-Bah.
Juniors! Juniors!
Rah! Rah!! Rah!!!

Class Roll	
Faye E. Burt	Lottie Mae Lazenby
Pearl Brennan	Orinda B. Lazenby
Lois Castell	Okel Mark
Wilma Coy	Lois McCool
Joyce Creel	Edward McNelly
Neva Dewey	Clela Omstead
Ned D. Ettinger	Arla F. Pence
Mabel Fast	Mabel Rinehart
Clifton W. Freligh	Mabel Somerlott
Alta Gilmore	Muriel Watkins
Florence Gilmore	Alda Weir
Bess M. Harding	Leighton B. Wells
Nola Hanselman	Maud Wheeler
Enola Hendry	Esther B. Williamson
Hazel Kirk	Warner F. Woodring



Junior Class Poem

We're the Class of Nineteen 'Leven,
In the A. H. S.
We, in Nineteen Hundred Seven,
Formed the Freshman Class.

Now, three years of cloud and sunshine,
We have journeyed thru,
Just another year from this time,
We'll be Seniors true.

Cream and Crimsen are the colors
We so proudly wear
And defend--there are no others
Half so worthy, half so fair.

"Impossible is un-American"
This is our slogan true;
With this motto all we plan,
We will hope to do

So that on the scroll of ages,
Some perchance may trace
Names that from fond mem'ry's pages
We would ne'er erase.

Names of thirty in our school band
In the A. H. S.
There's no equal in the whole land,
We're the Junior Class.

—A. M. W.

Junior Class History

Although the Junior Class has had much experience under different teachers and now holds an honorable position in the school, it has not yet begun to make real history. A popular definition of history says that history is made up of the biographies of great men. If this definition of history is true, much real history is to come after our graduation in 1911.

This class had the honor, when it presented itself for admission, of being the largest Freshman Class ever entered into the Angola High School. Most of those of our number who turned their backs on the joys of high school life, did so in the first year. A few "quituated" in the Sophomore year; but none, we are proud to say, have done so during the past year. A few, on the contrary, have joined us to complete the course as members of the Class of '11. Our class now consists of five boys and twenty-five girls, making a total of thirty members.

—Clifton Freligh.

Junior Class Song

The Junior Class it is all right,
The teachers praise us out of sight.
We do our work well every day,
For we know that will always pay.
We have a little fun, that's true,
But we don't think that's wrong, do you?
We think it's very nice to be
The Juniors, as we are you see.

CHORUS:

We are the Juniors, Juniors, Juniors,
That's the name we love to say—
If we sometimes have a little fun,
It's never till our work is done.
We are the Juniors, Juniors, Juniors,
And we work with all our might.
Just ask the teachers and they'll say
That the Juniors are all right.

The A. H. S. is best of all,
And while we're here it ne'er will fall,
The Juniors they will all be true
And always cheer the Yellow and Blue.
No better teachers could be found,
If we should search the world around.
Old A. H. S. we'll always cheer.
And keep for her rich mem'ries dear.





Sophomore Class

President	-	-	Lee Hirsch
Vice-President			David Palfreyman
Secretary-Treasurer			Helen Kunkle
Historian	-	-	Don Culver
Poet	-	-	Edith Honess

Class Colors:
Black and Gold.

Class Flower:
Tea Rose

Motto:

No Crown without the Dust of Labor.

Class Yell:

Chick-a-lack-a, Boom-a-lack-a,
Wah! Wah!! Wah!!!
Sophomore, Sophomore,
Rah! Rah!! Rah!!!

Class Roll

Hazel M. Avery	Vera Gladys Mundy
Lottie Butz	Clifton Mugg
Marjorie Burkhart	Nellie Kathleen Nedele
Corneal Bratton	French Parsell
Mary Cole	Ruth Parsell
Elsie Covell	David H. Palfreyman
Don Culver	Emma Luella Prickett
Ellen Dygert	Earl Rinehart
Frank H. Deller	Frances R. Robertson
Edith Honess	Imo Smith
Lee Hirsch	Irma Sniff
Charles Kidney	Muriel Spears
Herman Kohl	Ina Storey
Edna Kundard	Wade B. Walsh
Helen W. Kunkle	June Wells
Dora E. Lazenby	Marjorie Wilson
Verlie Mountz	Ruth Woodring
	Glenn Zimmerman



Sophomore Class Poem

Here's to the classmates of Nineteen Twelve—

The Sophomores of Nineteen Ten!

Il off in the High School records you delve

Their worth will appear to you then.

In numbers we're counted among the most blest,

For thirty and two is our score;

In beauty and wisdom—for peace it were best

Not to name our advantages more.

Except in the matter of colors, for

"Black and Gold" are the noblest, we know,

And high they shall wave o'er campus and track

In praise of the victors below.

While fondly the fragrance and "Pink of the Rose"

Shall mark the festivities fair

Of the old A. H. S. in due honor to those

Who our glory as classmates shall share.

"Without Dust of Labor, No Crown" is secured,

Without badge of effort, no praise—

With labor, our watchword, thru trial endured,

We'll crown with sweet glory our days.

Tho to old A. H. S. highest honors are due,

A close second are Sophomores of '10—

Coming days, coming victories will prove it to you:

We'll rest on our laurels till then.

—Class Poet.

Sophomore Class Poem

Here's to the classmates of Nineteen Twelve—
The Sophomores of Nineteen Ten!
If oft in the High School records you delve
Their worth will appear to you them.

In numbers we're counted among the most blessed,
For thirty and two is our score;
In beauty and wisdom—for beauty it were best
Not to name our advantages more.

Except in the matter of colors, for
"Black and Gold" are the noblest we know,
And high they shall wave o'er campus and track
In praise of the victors below.

While fondly the fragrance and "Pink of the Rose"
Shall mark the festivities fair
Of the old A. H. S. in due honor to those
Who our story as classmates shall share.

"Without Rest of Labor, No Crown" is secured,
Without badge of effort no praise—
With labor, our watchword, our trial endured,
Well crown with sweet glory our days.

Due to old A. H. S. highest honors are due,
A close second are Sophomores of '10—
Coming days, coming victories will prove it to you:
Well rest on our laurels till then.
—Class Poet.

Sophomore Class History

The sophomore class, known in past periods to be one of the largest to enter the Argosy High School, has greatly diminished during the past year. This diminishing in number was due either to the failure of the pupils to make the required number of credits or to the failure of the pupils to enter the school to work in college. However, the remainder of the class still persists in looking for the men of the "Swiss Family Robinson" who are still waiting for the ship.

Although the "Robinsons" are no longer to be seen, they have not themselves shine also in the subject, for the class has produced a number of the "Robinsons" who are still waiting for the ship.

During the past year, the class has been a very successful one, and has produced a number of the "Robinsons" who are still waiting for the ship. The class has been a very successful one, and has produced a number of the "Robinsons" who are still waiting for the ship.

— John C. Oliver

Sophomore Class History

The Sophomore Class, known in past periods to be one of the largest ever seen to enter the Angola High School, has greatly diminished during the past year. This diminishing in number was due either to the failure of the pupils to make the required number of credits or to their leaving school to take work in college. However, the remainder of the class still persists in holding together as the men of the "Swiss Guards," and in following the shining colors, Black and Gold.

Although the "Sophs" are as busy at study as any one, they have made themselves shine also in the athletic world; the class has produced four of the players of the A. H. S. Basket Ball Teams.

In future days when the class arrives to its senior year, it hopes to set a star in the sky of future school life—a star which every pupil will stare at in wonder. Thus in those days and the days to follow, every pupil in the Angola High School will make it his aim to live as did the Class of 1912.

—Don Culver.



Seafarer's History



FR
S
E
N



—Tom Colver.

Freshman Class

The Freshman Class
 of the University of
 Wisconsin, Madison
 is proud to present
 this year's Freshman
 Class.

Class Colors:
 Pink Rose

Class Colors:

The Freshman Class

Motto

The Freshman Class
 of the University of
 Wisconsin, Madison

Class Yell:

The Freshman Class
 of the University of
 Wisconsin, Madison

Class Roll

The Freshman Class
 of the University of
 Wisconsin, Madison
 is proud to present
 this year's Freshman
 Class.

The Freshman Class
 of the University of
 Wisconsin, Madison
 is proud to present
 this year's Freshman
 Class.

Freshman Class

President	-	-	Heber Elliott
Vice-Pres.	Dorothy	Barbara	Rakestraw
Treasurer	-	-	Birdena Hayward
Historian	-	-	Milton M. Damlos
Poet	-	-	Louise Powers

Class Colors:
Old Rose and Cream.

Class Flower:
Pink Rose

Motto:

Good, better, best, never let it rest
Till your good is better, and your better, best.

Class Yell:

Pipty, Ripty, Ripty, Rus!
Freshmen! Freshmen! That's for Us!

Class Roll

Florence Abrams	Esther H. Orton
Mildred Austin	Vera Orewiler
Blanche L. Baker	George L. D. Parrish
Darl Brennan	Lewis Parsell
Ruth Bryan	Winifred Parsell
Mabel E. Coe	Martha Pollock
Crate Cope	Sarah Porter
Milton Damlos	Mildred Potter
Barbara Dodge	Louise Powers
Pyrl Dole	Dorothy Rakestraw
Russell Doudt	Wymond L. C. Ritter
Heber O. Elliott	Sylvia Robbins
Leland Ewers	Marie Adele Rundell
Paul A. Fast	Mary Ethel Sheffer
Helen H. Hamlin	Glada Shumway
Robert B. Hanselman	Helen G. Smith
Millie Edith Harman	Clyde Snellenberger
George William Harman	Clarence Swanger
Birdena Hayward	Ruth Waller
Mina Johnson	Parepa Hope Walker
Enola Kreuder	Mildred Webb
Eva Kundard	Rachel Webb
Ivah Mallory	Fred Wilcox
Florence C. Martin	Florence White
Roy Miller	Doris G. Wilson
Willa Morse	Charley Young
Esther Mullennix	Vera Young
Cleon Noyes	Thad K. Mabie



Freshman Class Poem

'Twas in the fall of Nineteen Nine,
We Freshmen first were seen
Timidly entering the door.
Scared stiff lest we look green.

The bashfulness of that first day
Did not frustrate us long:
We all soon felt ourselves at home.
And gazed down on the throng.

The Soph'mores glanced at us with awe,
While jealous were their eyes:
For they had met their Waterloo—
And met it with surprise.

The Juniors and the Seniors, too,
Looked up at us with pride,
And grieved to think the time so short
When they should leave our side.

We've staid eight months, and short the time
Has been to us this year.
We hope in four more months, at least,
To see you all back here.

For we'll all be here, every one,
To finish school we're bound:
A truer, brighter class than we
Can nowhere else be found.

We're bound to win, with honors, too.
Our hearts are in our work.
When in Nineteen Thirteen we'll prove
It does not pay to shirk.

—Louise Powers.

Freshman Class Poem

'Twas in the fall of Nineteen Nine,
We Freshmen first were seen
Timidly entering the door,
Scared still lest we look green.

The bashfulness of that first day,
Did not frustrate us long;
We all soon felt ourselves at home,
And gazed down on the throng.

The Soph'mores glanced at us with awe,
While jections were their eyes;
For they had met their Waterloo—
And met it with surprise.

The Juniors and the Seniors, too,
Looked up at us with pride,
And grieved to think the time so short
When they should leave our side.

We've staid eight months, and short the time
Has been to us this year,
We hope in four more months at least,
To see you all back here.

For we'll all be here, every one,
To finish school we're bound;
A finer, brighter class than we
Can nowhere else be found.

We're bound to win, with honors, too,
Our hearts are in our work,
When in Nineteen Thirteen we'll prove
It does not pay to shirk.

—Louise Powers.

growth and number

Freshman Class History

The Freshman Class, though scarcely recognized by the rest of the High School, consists of fifty-six members. It is true that some of our number have left during the year, yet these should not be regarded as typical of our grit. Some of those who left us did so after losing time on account of sickness, some moved from the city, and only a few indeed for seeming insufficient reasons quit our ranks.

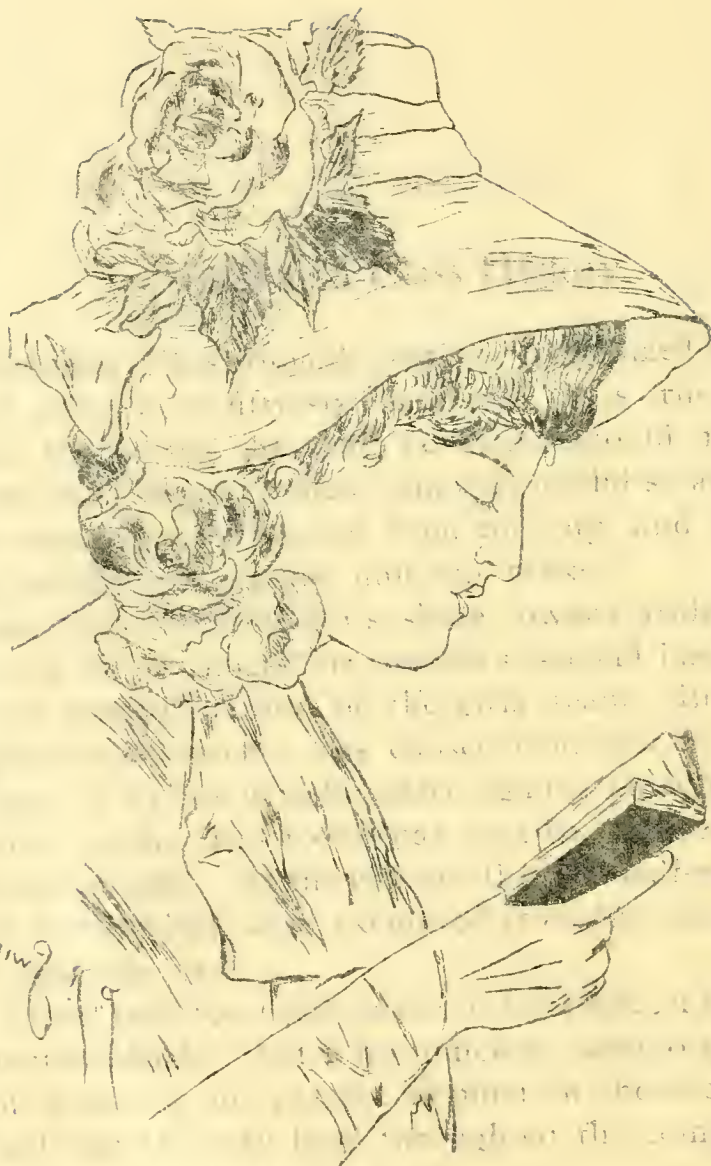
Our class has contributed its share toward athletic games; it furnished some of the members for the boys' second basket ball team, and our girls were among the best on the girls' team. In base ball, too, we filled our place—one catcher was chosen from our boys, while a fielder from the Class of '13 has held his place against all competitors.

Our ability in the class room may best be represented by the results of our semester grades. At the close of the first half-year, twenty-six out of fifty then in the class were exempted from the term examinations on account of high grades.

But it would take too much space to tell more of our merits either as a class or as individuals. Let it be sufficient, therefore, when we say that there is not a one of our present number in these closing days of the term who will not try very hard throughout the coming weeks, months, and years until he graduates in 1913.

—Milton Damlos.





TRIM

— Milton Bradley.

Eighth Grade

English
 History
 Geography
 Science
 Art
 Music

Physical
 Education
 Health
 Civics
 Social Studies

Class Flowers
 and
 Plants

Class Colors
 and
 Signs

Notes:

Find a *Wagon Wheel*

Class Roll:

1. *Wagon Wheel* - *Wagon Wheel*
 2. *Wagon Wheel* - *Wagon Wheel*
 3. *Wagon Wheel* - *Wagon Wheel*
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6. *Wagon Wheel* - *Wagon Wheel*
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Class Roll:

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 17. *Wagon Wheel* - *Wagon Wheel*
 18. *Wagon Wheel* - *Wagon Wheel*
 19. *Wagon Wheel* - *Wagon Wheel*
 20. *Wagon Wheel* - *Wagon Wheel*

Class X-Notes

Eighth Grade

President	-	-	Edwin Carver
Vice-President			Harry Gilmore
Secretary	-	-	Mildred Heckenlively
Treasurer	-	-	Ford Zimmer
Historian	-	-	Blanche Coy
Poet	-	-	Donald Sheldon

Class Colors:

Gold and Blue.

Class Flower:

The Rose

Motto:

Find a Way or Make One.

Class Yell:

Watch out there, you allwise Profs.,
Freshmen, Juniors, Seniors, Sophs.
Watch the Eighth Grade's Gold and Blue,
We'll show you a thing or two.
Soda water, soda water, ginger ale and pop!
Eighth Grade! Eighth Grade! we shall reach the top!!

Class Roll

Harry Kankamp	Ginevra Bixler
Zema Moughler	Nora Carpenter
Ruth Miller	Tressie Culver
Agnes Pollock	Blanche Coy
Alan Parsell	Zema Crampton
Samuel Pence	Edwin Carver
Burton Richardson	Lewis Carver
Berneice Ramsay	Adah Doyle
Arminellah Ramsay	Kenton Emerson
Charlotte Stiefel	Thomas Fairfield
Edna Segur	Mark Frisbie
Eva Lowther	Harry Gilmore
Donald Sheldon	Florence Grass
Paul Swift	Ruth Goodrich
Cecil Swift	Gertrude Greenlee
Paul Theobald	Mildred Heckenlively
Adabelle Walcott	Roy Hagerty
Sylvester Wisman	Eber Jeffery
	Ford Zimmer



Eighth Grade Poem

Stop! Look! and then listen
To the Eighth Grade's little rhyme.
We're the class that does things,
And gets them done in time.

We started in together.
In the fall of nineteen two;
Miss Parish was our teacher,
And our lessons very few.

But now we've reached the Eighth Grade
And they are piling up high,
Still we'll struggle and be victors
Before we'll pass them by.

Miss Rempis is our teacher
The "Best on Earth," you know
When she says a thing she means it,
And we all know it's so.

We hardly ever whisper
Except—well, we'll not say,
But we try to do our duty,
And do what comes each day.

We talk too much our teachers say,
But then of course we're young,
We like to know just how things go
And we can't hold our tongue.

Now look up at our colors,
The grand old Gold and Blue,
And we've got the finest motto
And we're going to keep it, too.

'Tis "Find a Way or Make One,"
The grandest and the best.
Oh! the Eighth Grade has just started
To be ahead of all the rest.

There are thirty-seven of us
That will take a three months rest,
And then we'll be the Freshmen
In the A. H. S.

Then here's to the Eighth Grade's future,
The class of the Gold and Blue,
May they stand in honor forever
And live in prosperity, too.

—Donald Sheldon.

Eighth Grade History

Our class numbers thirty-seven studious boys and girls. Out of this number most of us started together in the first grade with Miss Parish as teacher. As we passed from grade to grade some dropped out and others came in. Adabelle Walcott, Florence Dygert and Paul Theobald joined us last year, and Zema Crampton this year.

This has been a very busy year, but we have found time to give three good programs. Our class contains two good violinists, a large number of pianists, and considerable talent in vocal music, besides a number who have much oratorical power.

Next year, as Freshmen, we expect to do great things, and hope it may be said about us that there has never been a brighter and better Freshman Class.

—Blanche Goy.

Eighth Grade History

Our class numbers thirty-seven studious boys and girls. Out of this number most of us started together in the first grade with Miss Tarish as teacher. As we passed from grade to grade some dropped out and others came in. Adabelle Wabolt, Florence Lyger and Paul Theobald joined us last year, and Xenia Crampton this year. This has been a very busy year, but we have found time to give three good programs. Our class contains two good violinists, a large number of pianists, and considerable talent in vocal music. Besides a number who have much oratorical power.

Next year as freshmen, we expect to do great things, and hope it may be said about us that there has never been a brighter and better Freshman Class.

—Blanche Coy.

ATHLETICS

Manual Gymnastics of the Eighth Grade

There are three parts of a manual gymnasium:

(1) the apparatus (2) the floor (3) the equipment. The apparatus is the part of the gymnasium which is used for the purpose of training the body in the various exercises.

The floor is the part of the gymnasium which is used for the purpose of training the body in the various exercises.

The equipment is the part of the gymnasium which is used for the purpose of training the body in the various exercises.

The apparatus is the part of the gymnasium which is used for the purpose of training the body in the various exercises.

The floor is the part of the gymnasium which is used for the purpose of training the body in the various exercises.

The equipment is the part of the gymnasium which is used for the purpose of training the body in the various exercises.

The apparatus is the part of the gymnasium which is used for the purpose of training the body in the various exercises.

The floor is the part of the gymnasium which is used for the purpose of training the body in the various exercises.

The equipment is the part of the gymnasium which is used for the purpose of training the body in the various exercises.

Mental Gymnastics of the Eighth Grade

Blanche—"The principal parts of sit are: sit, sat, sitten."

Tressie—(paraphrasing) "Little Ellie sat by the edge of the streamlet.
She had thrown her bonnet by and was dipping her feet in it."

Miss R—"A polygon bounded by six straight lines is a—
Class—A hexagon."

Miss R—"One bounded by eight straight lines is a—

Kenton—An Oxygen...

Edwin, in History Class—"General Grant had an accident while at
Vicksburg. He fell from his horse and injured his leg so that it
swelled up as far as his neck."

In Reading Class—

"Now Mistress Gilpin, when she saw
Her husband posting down
Into the country far away,
She pulled out half a crown;
And thus unto the youth she said,
That drove them to the Bell,
This shall be yours when you bring
My husband safe and well."

Donald—"Why did Mistress Gilpin tear out her hair?"

ATHLETICS



20TH CENTURY



Athletics

High School Athletic Association.

John Culver	President
Ned Ettinger	Vice-President
Burton Sickles	Treasurer
Warren O. Goodwin.....	Manager

As a whole, athletics in the High School this year, considering the means and the material at hand, were very successful.

One must remember that success in High School athletics does not depend so much on the percentage of games won as on the spirit shown and the interest manifested.

A goodly squad of boys responded at the first call for basketball candidates. At a meeting of the squad, Warren O. Goodwin was elected captain of the team.

Practice was first held on the court just east of the school building, one game was also played there. At the beginning of cold weather the new college gymnasium was rented and practice was pursued there each day between the hours of four and six.

The schedule and results of the games are as follows:

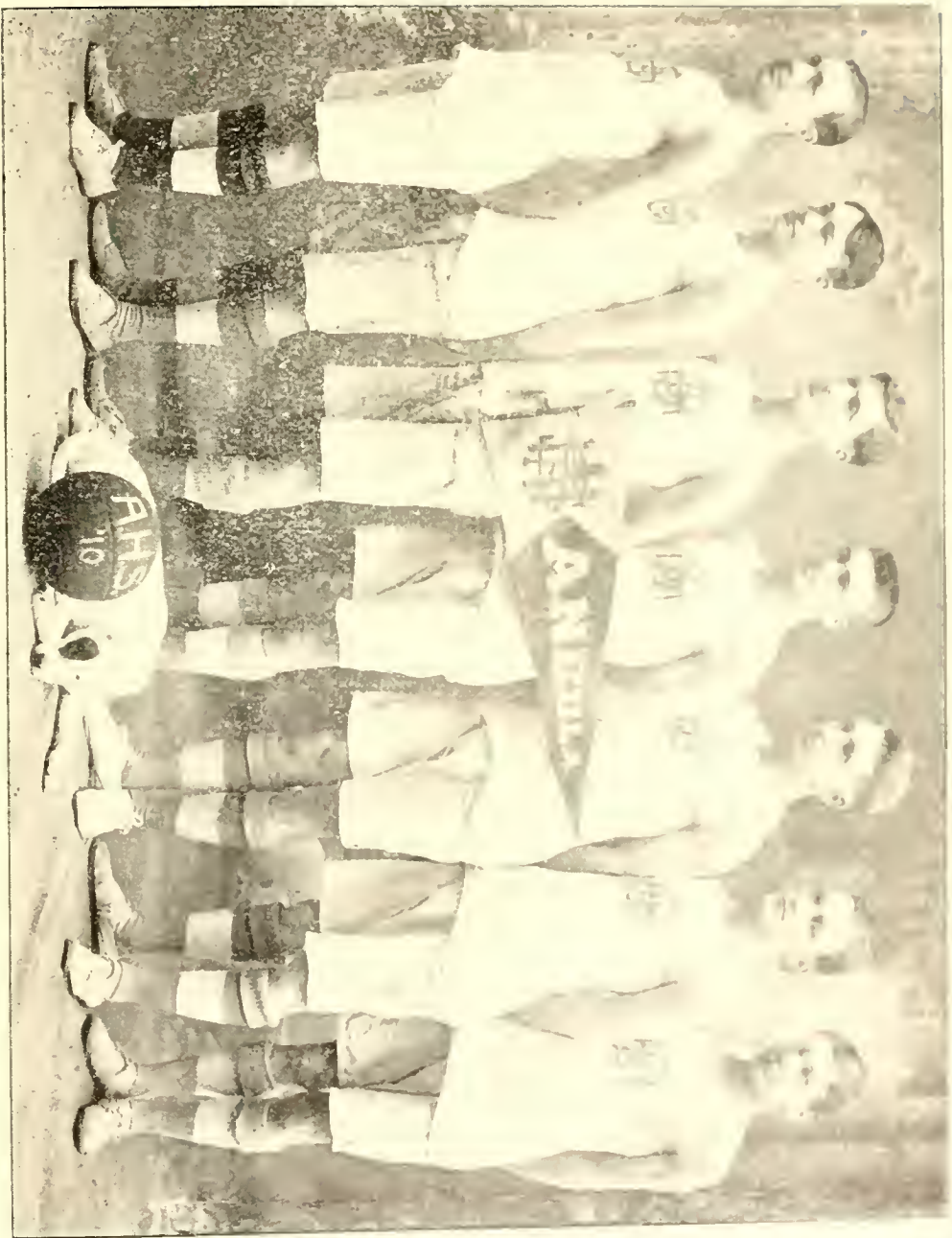
At Angola Sept. 9—A. H. S. vs Alumni, 28-18 favor A. H. S.
At Angola Nov. 20—T. S. C. vs A. H. S., 26-25 favor T. S. C.
At Angola Nov. 26—Columbia City H. S. vs A. H. S., 25-22 favor C. C.
At Angola Dec. 11—T. S. C. vs A. H. S., 33-20 favor T. S. C.
At Angola Dec. 18—A. H. S. vs Co. B., 31-25 favor A. H. S.
At Angola Jan. 1—T. S. C. vs A. H. S., 31-21 favor T. S. C.
At Angola Jan. 7—A. H. S. vs Auburn H. S., 23-21 favor A. H. S.
At Auburn Jan. 22—Auburn H. S. vs A. H. S., 29-15 favor Auburn.
At Coldwater Jan. 28—Coldwater H.S. vs A.H.S., 41-23 favor Coldwater
At Angola Feb. 5—A. H. S. vs Hillsdale H. S., 24-15 favor A. H. S.
At Columbia City Feb. 11—Columbia City vs A.H.S., 35-30 favor C.C.H.S.
At Angola Feb. 18—Coldwater H. S. vs A. H. S., 27-27
At Hillsdale Feb. 25—Hillsdale vs A. H. S., 38-23 favor Hillsdale.
At Reading March 4—Reading vs A. H. S., 28-20 favor Reading.

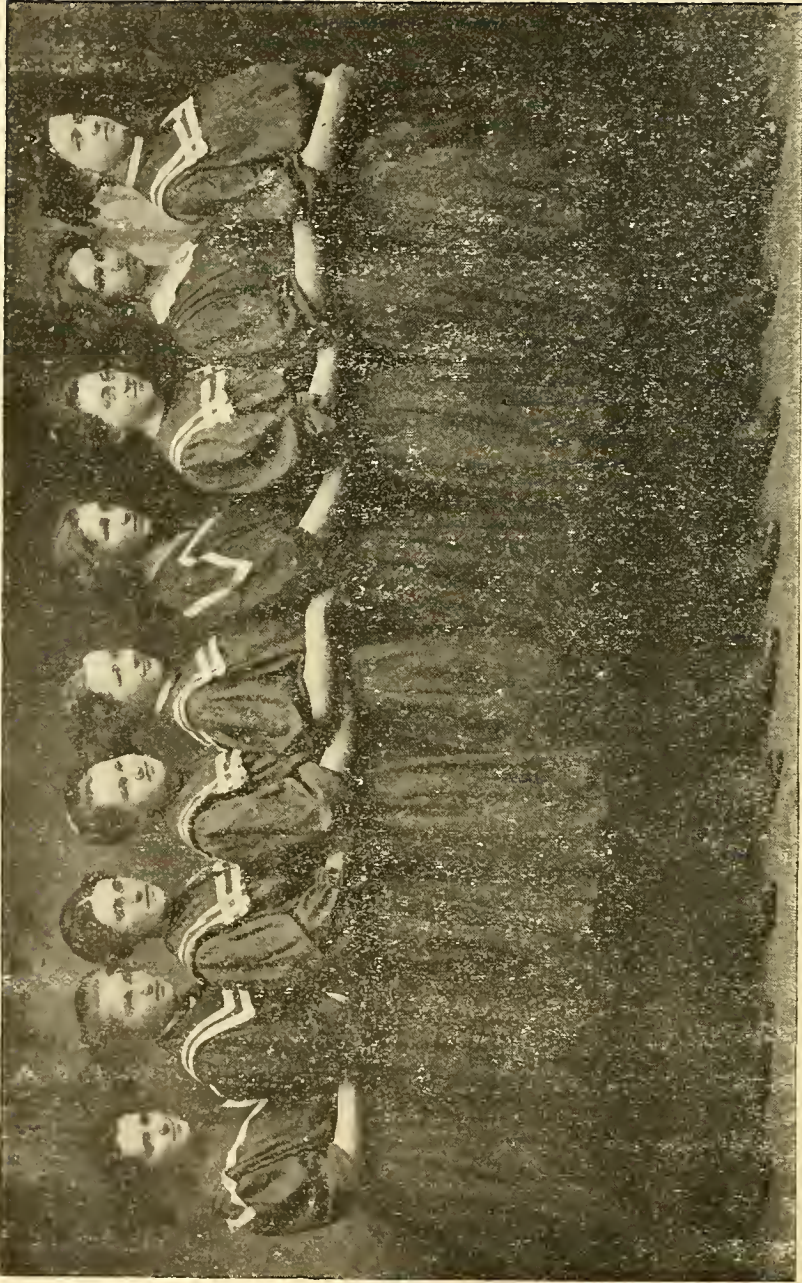
Team

Forwards—Clifton Mugg, Warren Goodwin.

Guards—Ned Ettinger, John Culver, Lee Hirsch.

Outers—Ralph Boozer, Glenn Walcott.





Girls' Basketball

The girls also manifested much interest in basketball and at the first call of the coach, Miss Nottingham, about twenty girls responded.

Team

The team which played most of the games consisted of the following:

Outers—Marie Rundell, Winifred Parsell.

Guards—Ellen Dygert, Parepa Walker, Neva Dewey.

Forwards—Lois Castell, Helen Kunkle, Helen Smith.

Sub. Center—Millie Harman.

Substitutes—Martha Pollock, Sylvia Robbins.

Too much cannot be said of the able working and help tendered by Mr. Maple and Mr. Weldy to the boys' team, and by Miss Nottingham and Mr. Karl Kyper to the girls' team.



Base Ball

Owing to the early spring, base ball was pursued very diligently for several weeks. As yet but two games have been played, both with Hamilton High School.

Team

Catchers—Cope, Ettinger, Culver.

Pitchers—Walcott, Fast.

First Base—Smith.

Second Base—J. Culver.

Third Base—D. Culver, Schnelenberger.

Short Stop—C. Mugg.

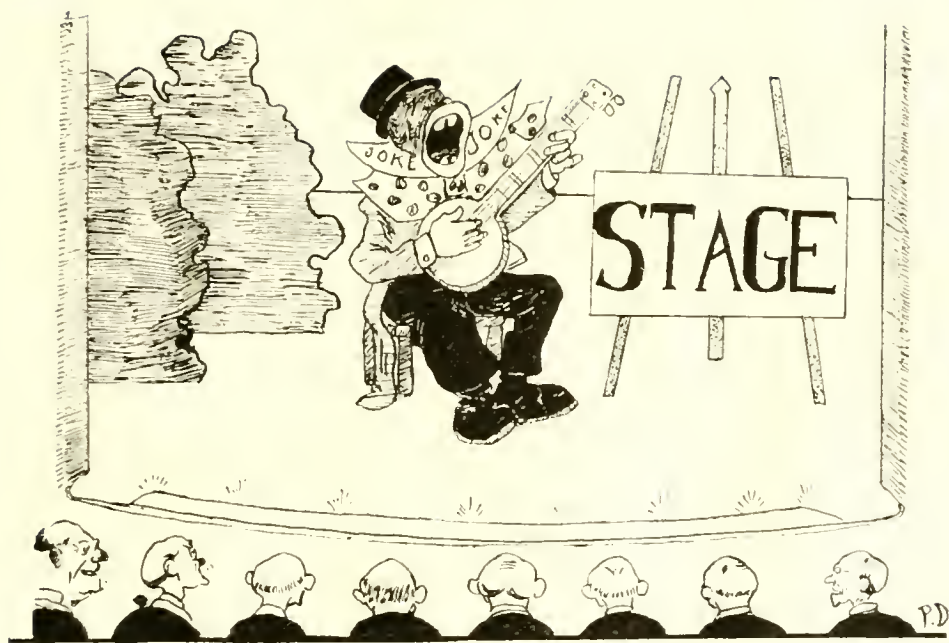
Left Field—Schnelenberger.

Center Field—Zimmerman.

Right Field—Goodwin.

Substitutes—Hirsch, Swanger.







Dramatics

Two especially good examples of the dramatic side of our school life this year were portrayed in the Boys' Minstrels, given Jan. 14, 1910, and the play, "One of the Eight," given during the closing days of school.

William Owen, a great Shakesperian actor, who gave a lecture at the High School in 1907, was again listened to this year, and his lecture was greatly enjoyed by all. The substance of his lecture was, "The Drama, its origin, its growth; and what a play should mean to us."

More dramatic work had been contemplated, but on account of the lack of time in which to prepare it, the work was given up.

Following are the programs of the plays given this winter:

HIGH SCHOOL MINSTRELS

Characters

Ralph Boozer, Interlocutor

"THE MERRY JESTERS"

"Cully" Culver

"Tucket" Mc Nelly

"Red" Hirsch

"Rube" Smith

GRAND CHORUS

Lynn Elston

Clifton Mugg

Don Culver

Frank Fast

Clyde Snellenberger

Ned Ettinger

Corneal Bratton

Glen Walcott

Opening Chorus by the entire Company, containing such old-time favorites as the following :

"The Girl I left Behind Me"

"In Splendor Bright"

"Anvil Chorus"

"Sweet Marie"

"Here's to Good Old Brown"

"Drink Up Boys"

"My Dainty Cigarette"

"Sleighing Song"

"Whistling Chorus"

"Lucinda"

"Brother Noah Gave Out Checks for Rain....."Eddie" McNelly

Someone Looks Good to Someone and Someone Looks Good to

Me.....Glen Walcott

"Foolish Questions.....John Culver

I Wonder How the Old Folks are at Home.....Frank Fast

Red Head.....Lee Hirsch

I Wonder if Ever the Rose.....Ned Ettinger

Don't Take Me Home.....Imo Smith

Save It for Me.....Lynn Elston

QuartetteLee, Imo, Glen, Ned

Grand Finale.....Entire Company

Warren O. Goodwin, Electrician

Burton Sickles, Pianist

HIGH SCHOOL MINSTRELS

Characters

Ralph Booser, Intercorator
 "THE MERRY JESTERS"

"Ficket, Me Zelly"
 "Rabe" Smith

"Golly" Culver
 "Red" Hirsch

GRAND CHORUS

Lynn Ellison
 Don Culver
 Clyde Schneiderberger
 Cornelia Patton
 Glen Hinton
 Ned Hittinger
 Frank East
 Clinton Hugg

Opening Chorus by the entire Company, containing such old time favorites as the following:

"The Girl I Left Behind Me"
 "Sweet Marie"
 "Drink Up Boys"
 "Sighing Song"
 "Lament"
 "Brother Noah Gave Out Checks for Rain"
 "Someone Looks Good to Someone and Someone Looks Good to Me"
 "Foolish Questions"
 "Wonder How the Old Folks are at Home"
 "Red Head"
 "Wonder if Ever the Rose"
 "Don't Take Me Home"
 "Save It for Me"
 "Quartet"
 "Grand Finale"

Warren O. Goodwin, Electrician

Burton Sticks, Painter

..ONE OF THE EIGHT..

Characters

21210712

"ONE OF THE EIGHT"

Characters

Henry Brooks.....	Ralph Boozer
Mr. Brooks, his father.....	Frank Fast
Loed Chillingworth.....	Imo Smith
Peter, his valet.....	Lynn Elston
Guy Marks, I. D., a Hypnotist.....	John Culver
Caleb Weston, Davenport College.....	Glen Walcott
Ned Andrews, of Bookworth.....	Dale Ellithorp
"Mollie Runkool "	Eddie McNelly
Bill Carter	Ned Ettinger
Prof. Dixon	David Palfreymay
Mrs. Brooks, Henry's mother.....	Mae Tasker
Helen Baldwin.....	Esther Williamson
Bob	Burton Sickles
Amy, the Professor's Daughter.....	Alda Ritter

SYNOPSIS

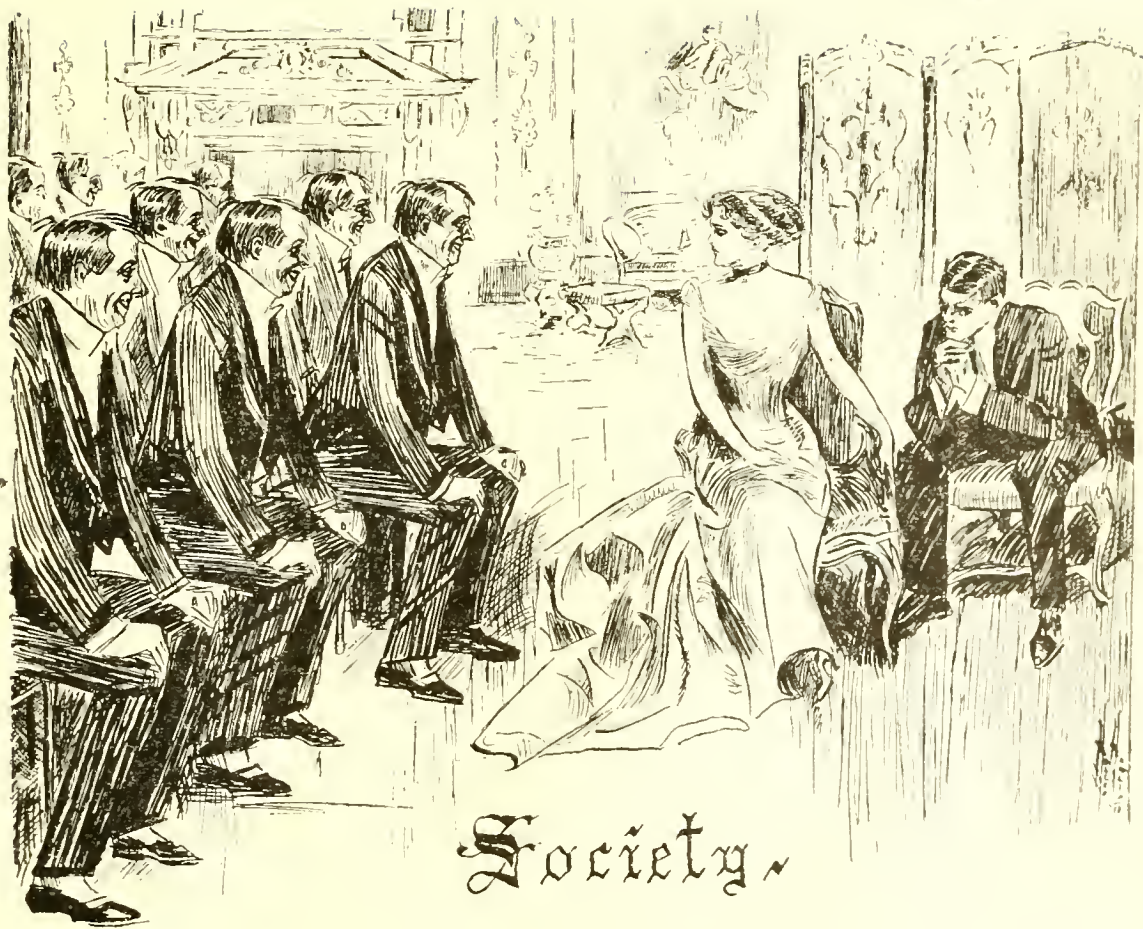
Act I—Parlor in Henry's Home at Redville, New Year's Night.

Act II—Curiosity Room in Delta Sigma Fraternity House—

A Morning in June.

Act III—Same as Act 2—Afternoon.

Act IV—Same as Act 2—Evening.





g. J. 1862

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Society of the Angola High School

The social events of the High School have not been numerous this year, owing to the many social functions and public entertainments that have occurred outside of the school activities. It is the experience of public schools everywhere that too many clubs and social organizations among school pupils are detrimental to the best interests of the pupil and demoralizing to the school.

The first Senior class party was given at the home of Vera Ewan. All those present will long remember the events of that evening as being the last time the Seniors were gathered together. Many other social events have been enjoyed by the different members of the class.

The Junior class thus far has had no class parties, but has had many informal functions given by the members of the class and a few invited friends.

The Sophomores and Freshmen are just now —near the close of the year—getting acquainted with one another, but we expect to hear from them during their few remaining years in school.

—Rheba French.



MUSIC.

Department of Music

The course in music has for its purpose the development in the pupils of the power to understand and appreciate music both as an art and a science, and to train them to express ideas and feelings in song. The work, as outlined by grades, consists in Voice Training, (Vocal Drills,) Ear Training, (Oral and Written Dictation,) Eye Training, (Reading from Charts and Books,) and Rote Songs. The work in the High School consists of Chorus Work, Advanced Theory, Elementary Harmony, Melody Writing, Musical Forms and Instruments, and Biography. In special organizations the High School has a band, a girls' glee club, a girls' quartette, and a male quartette.







Illustrations of Learning

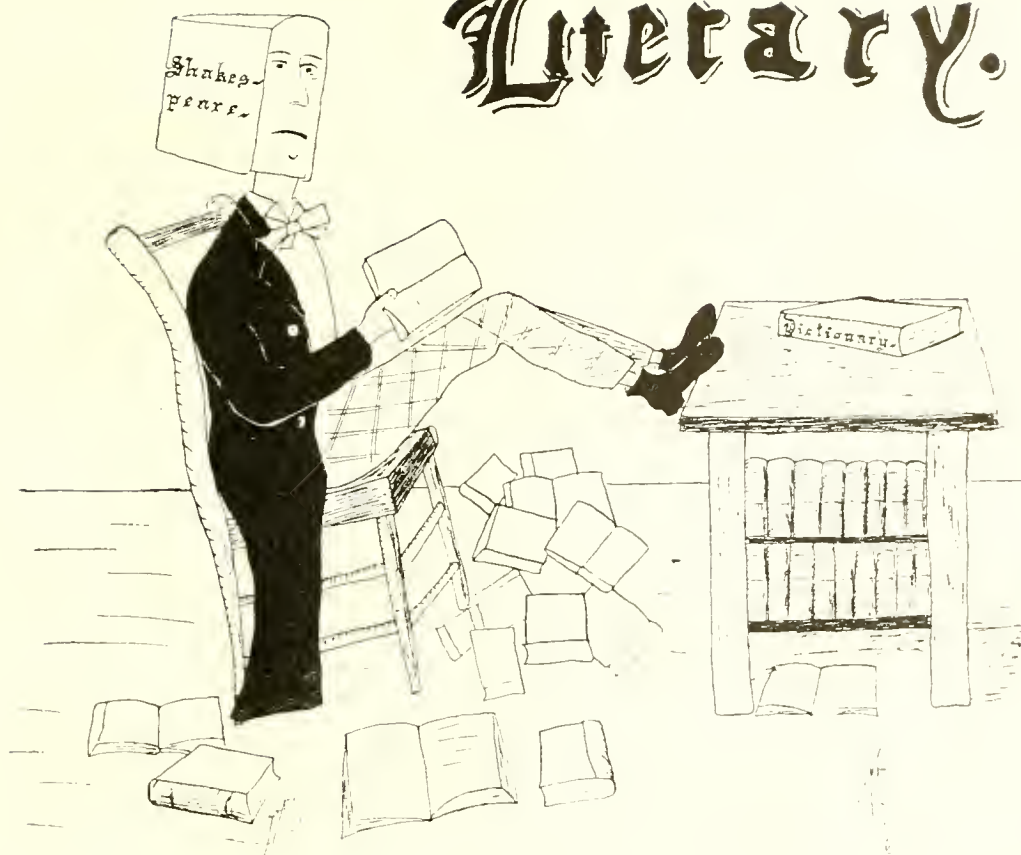
The following are illustrations of the way in which the various subjects are taught in the various grades of the school. The first illustration is a drawing of a child's work in the first grade. It is a drawing of a child's work in the first grade. The child has drawn a picture of a house with a chimney and a door. The child has also written the words "house" and "door" next to the corresponding parts of the drawing. This is a typical example of the way in which the children are taught to draw and write in the first grade.

Page 10

Department of Drawing

The outlines in drawing and handwork in the lower grades are based upon the work in history and geography. In the grammar grades, the work in drawing correlates with the wood work for the boys and with the sewing for the girls. Drawing is made elective throughout the High School course. After learning the fundamental principles of drawing in the grades, a pupil is able to become proficient in drawing by electing the advanced courses in the High School. Our aim is to meet the needs of the student who wishes to become a teacher of drawing in the public schools, to lay the foundation for commercial drawing and cartooning, to give skill and accuracy in the botanical and physical laboratory note books, and to awaken in the mind of the student an appreciation of the beautiful in both nature and art. The careful student will have an opportunity to begin what may finally be a liberal education in art.

Literary.



YR BISTU



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His Vacation

It was a sultry night in early August. Brain Anderson, Detective, of New York, sat on a country hotel porch lazily smoking his cigar. He had just this afternoon arrived in Bellaire, a quiet, little country town of but a few hundred inhabitants. Anderson was seeking a much needed rest. Wearied in both mind and body, he had chosen this out-of-the-way place, thinking he would escape the cases of mystery which had become so tiresome to him.

The hotel, the only one which the town afforded, was situated on an elevation which gave a good view of the town lying below. Lying there in the moonlight so quiet and peaceful, with here and there lights glimmering in the homes, it brought a sense of rest to the overwrought nerves of Anderson. Just across the street from the hotel, he noted an old house, colonial style, surrounded by evergreens. What a place for a mystery," thought Anderson, "but I'm not going to bother about mysteries. I'm going to rest, rest, rest." He still continued to gaze across when suddenly he sat bolt upright. What was the white object moving slowly about under the trees? It took no definite direction but seemed to be first one place then, another. Soon it disappeared. "Well," he ejaculated, "that's strange." It was now late but Anderson waited longer to see if the object would again appear. He retired to his room but not to sleep, for he could not get the thing off his mind.

Toward morning the detective fell into a fitful sleep but was aroused early by the hustle and hurry down stairs. He arose, dressed and went down to breakfast, and had just finished when the landlord entered with a pleasant "Morning, Mister, put over a good night?"

"No, I can't say I did," returned Anderson.

"What's the matter?" inquired the landlord.

"Oh, a case of nerves, I guess," said Anderson carelessly.

"Say, Mister, aint ye a detective?" asked the landlord. "If ye air we've got a case fer ye."

"Yes, I am a detective," returned Anderson, "what's the case you speak of?"

"Well, ye noticed that house across the street, didn't ye? Well, it's ha'nted or something, so they say. Old man Jones, a rich old feller that used to have a drug store lived there some fifty years ago. He had a son that was a little off and he killed himself in that house. So the spirit comes back and ha'nts the place. The funny part of it is, that it's never been seen till in the last six months or so."

"Well that's a mystery certain, isn't it?" said Anderson; "I'll have to

look into this. Although I came here to rest, I'll never rest until this has been solved."

With this the matter dropped. Anderson spent the day taking in the town, reading and planning the best way to get at this mystery. Just at dusk that evening, he crossed over to the house, climbed a tree, under which the night before he had seen the "object," and prepared himself for a long wait. The hands of his watch crept around oh! so slowly. Ten-thirty, then ten-forty-five, the time which it appeared last night. Breathlessly and eagerly he watched. Ah! he heard a step and mutterings. A tall white form came into view. Nearer and nearer it came, until it stood under him. Why! it looked like a human being. He jumped down from the tree and approached it. It looked neither to the right nor left. He reached for it and seized the object by the arm, dragged it across the road, up the steps of the hotel and into the office to the accompaniment of its shrieks. In the light it proved to be a somnambulist—but now a very wide-awake and much frightened boy. "Here is your spirit, Mr. Landlord," said Anderson. The mystery was solved.

The remainder of Anderson's vacation was a quiet, restful one.

—Vera Ewan, '10

The Night Watches and Watchers

At 12:04 sharp, Billson entered Papa Harnell's den and began to look on Papa's safe.

"Ought to be some coin here I claim," remarked Billson in a voice which could be heard a yard away and thus proved his youth and restlessness. "Old Tightwad aint going to give itt away for charity."

Billson is ahead of the story, but then Billson was rather fast, even for a young man. As for the story this is it:

At 11:30 Alice Marie finished her plea for a little money and Papa had answered, "Every cent you have left me is in that safe, and that's locked, thank Heaven! Get your fifty and it's yours; don't ask me again; good-night!"

For nearly seven minutes Alice Marie wept and vowed self-destruction, for twenty minutes she sulked. Twelve o'clock found her before the safe: "Papa is a dear and a sport if he is a little hard-hearted. He said I should get it if I could and—Oh! this horrid combination! Oh! my! hear that board creak! It's Papa"—and she snapped off the light and slipped behind the curtains in the bay window.

Of course it was Billson. He laid a revolver on the floor not two feet from Alice Marie, swung the beam from his dark-lantern on the safe

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With this the matter dropped. Anderson spent the day taking in the town, reading and planning the best way to get at this mystery. Just at dusk that evening, he crossed over to the house, climbed a tree under which the night before he had seen the "object," and prepared himself for a long wait. The hands of his watch crept round oh! so slowly. Ten-thirty, then ten-forty-five, the time which it appeared last night breathlessly and eagerly he watched. Ah! he heard a step and ran to it. A tall white form came into view. Nearer and nearer it came until it stood under him. Why! it looked like a human being. He stepped down from the tree and approached it. It looked neither to the right nor left. He reached for it and seized the object by the arm, dragged it across the road, up the steps of the hotel and into the office to the amazement of its shivers. In the light it proved to be a somnambulist—not a very wide-awake and much frightened boy. "Here is your spirit," said Anderson. The mystery was solved.

The remainder of Anderson's vacation was a quiet, restful one.

—Crispian Brown.

The Night Watches and Watchers

At 12:00 sharp, Billson entered Papa Hamell's den and began to read. "Ought to be some coin here I claim," remarked Billson in a low voice, which could be heard a yard away and thus proved his youth and innocence. "Oh! Tighthead and going to give it away for charity?" Billson is ahead of the story, but then Billson was rather fast for a young man. As for the story, this is it:

At 11:30 Alice Marie finished her play for a little money and had answered, "Every cent you have left me is in that sack and that locked. Thank Heaven! Get your fifty and it's yours; don't ask me again: good-night!"

For nearly seven minutes Alice Marie wept and vowed self-sacrifice. For twenty minutes she sulked. Twelve o'clock found her leaning the sack: "Papa is a dear and a sport if he is a little hard-hearted. He said I should get it if I could and—Oh! this horrid combination! Oh! my heart that board creak! It's Papa!"—and she snatched off the light and slipped behind the curtains in the bay window.

Of course it was Billson. He laid a revolver on the floor not two feet from Alice Marie, swung the beam from his dark-lantern on the wall

and as we have said began work with the remark we have before quoted.

Next minute he was looking at a very indignant face, not as approvingly as he should—but then allowance must be made for his revolver, which was between him and the face and was pointed with alarming steadiness.

"Please take that right back; he isn't an old tightwad, only a little—er. But you don't look like a burglar. Why you have real nice—" she checked herself in some confusion. "What are you doing here?"

Billson was quick to note the weak point in her armor. "Oh, Miss!" he said pleadingly, "don't fer anything hand me over to the cops. It would break mother's heart sure. That's the reason why I'm here. I can't see her starve."

Now Billson had no mother, but as proofs were not demanded, the story served.

"Oh, I see; I'm so sorry. But what can I do with you? Will you promise to reform? Oh, I'm so glad!"

Billson had answered readily, promising reform and suggesting that he be allowed to go free. Alice Marie was thinking of doing this, and was also mentally surveying a very bright star in her crown which is to say, the reclamation of this good looking young burglar from a life of dishonesty, when into her brain flashed a thought which conclusively proves her to be a most original young lady. Acting upon this thought or more properly inspiration she asked, "Can you open that safe?"

"Sure, that's my biz," replied Billson, "or rather was until you reformed me," and with a glance at the lock, "This here was cast about the year one, I guess: no dynamite fer this. But what did you want to know fer?"

He had such nice eyes and looked so perfectly nice that Alice Marie responded with a burst of confidence.

"You see I wanted a little money and Papa wouldn't give it to me. But he said I could have it if I could get it from the safe. I suppose he was only joking but he said it and—well don't you think it would be all right to take it?"

"Sure," answered Billson, "and I'll just yank her right open fer you. It'll be the last un fer me and the first what I didn't open fer tin." He winked mightily toward the darkest part of the room.

The safe was old, Billson showed that he would not retire from the profession without some technical knowledge thereof, and in a very brief space the safe stood open. A reasonably good skeleton key unlocked the old-fashioned cash box and the burglar solemnly counted out to Alice Marie fifty dollars. A close observer of Billson's movements would have noticed that Billson did not retire from business without a slight provision for old age. (Papa Harnell swore next morning that he had lost fifteen hundred dollars.)

"We'll fool 'em proper," remarked Billson cheerfully, upsetting a chair and strewing the floor with papers from the safe. "Now if you'll peaceable like,"

give me my gun I'll give my word not fer to do no damage, but go out

"Here it is," said Alice Marie, passing over the weapon, "and here is five dollars to pay you for being so perfectly lovely about everything, and here is as much more for your poor mother. Come 'round tomorrow and I'll try to persuade Papa to give you work. Won't you come?"

She said it so earnestly that Billy Rawdon would have worried nearly gray had he heard it, but then he didn't hear.

"Why you see, Miss," said Billson, "I can't just explain why, but you see, if your dad seen me here right in the morning he'd be plumb sure to lay everything up to me, so don't look fer me. But say, why in play don't you take some more while the safe's open?"

"Oh, mercy! that would be stealing. Papa only said I might have fifty dollars. I couldn't think of such a thing! Didn't you know—but then I forgot—now that you have reformed you must go to church and learn to be good. Only there are so many hats and things to look at I never hear much of the service, but you are a man and that's different."

Billson quietly let himself out of the window and once outside hugged himself and chuckled. Alice Marie heard a faint sound from outside: she listened and concluded that her burglar was laughing for joy at beginnig a life of honesty. As she fell asleep she murmured, "I got the money and he had lovely eyes and—." Alice Marie gave a little snore.

—Warner Woodring, '11.

An Assembly Room Dose

On Friday mornings it is the custom of the High School to have a lecture given in the Assembly Room, by some well known person. Once in a while the order is changed, but when other plans fail, some speaker is secured. One morning early in February, while listening to a lecture given by a citizen of Angola, my mind began to take a rapid review of the things other speakers had said.

I first thought of Mr. Stauffer and what he had said about the daily work which counts for so much in our lives. Then my mind took its position on a very fast train bound for Germany. I traveled for several minutes with Professor Starr and saw many strange sights. Of course it was "As You Like It," and I thought it was fine.

While in England on my way home I met Mr. Owen and with him I learned much of the home of Shakespeare.

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[illegible]

five dollars to pay you for being so perfectly lovely about everything.

He said it so earnestly that Billy Ransden would have wished to

But say, why is that?

[illegible]

I don't think I could have done it without you.

then I forgot—now that you have returned you must go to church

learn to be good. Only there are so many bad things to be good.

RECEIVED

Billson quietly let himself out of the window and closed the door.

begged himself and chuckled. Alice Marie heard a faint sound from the

file; she listened and concluded that her budget was sufficient for the

money and he had loved her and—". Alice gave a little cry—

An Assembly Room Door

On Friday mornings it is the custom of the High School to have a lecture given in the Assembly Room by some well known person. One in a while the order is changed, but when other plans fall some special is secured. One morning early in February, while listening to a lecture given by a citizen of Angola, my mind began to take a rapid review of the things other speakers had said.

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...and I was very much interested in the
...of the ... and the ... of the ...

The first thing I wished to do on returning home was to visit the old time school of which Mr. Long was the teacher, in order that I might learn more of that wonderful "Sparkin' Society."

I remembered what Mr. Knepper had said about smiling and I laughed outright, when I was traveling along the road and met a deaf man cutting wood. This called to my mind the beatitude, "Blessed is the man who can tell himself a funny story." At another time I had occasion to laugh at Professor Fairfield when he threw a pailful of water on his uncle.

But I immediately became grave when I remembered that Halley's comet was coming and might at any time strike me. Suddenly I awoke to realize that the lecture was over and that I had not heard a word that had been said.

—Hazel M. Avery, '12.

—Helen W. Kunkle, '12.

A Ride in an Engine Cab

"All aboard!"

"Little Joe," the 250 pound engineer of No. 525, swung me into the cab where I was to stay during the two hundred mile ride across the prairie from Arcola, Texas, to the reservation in Oklahoma. I seated myself on one of the high leather-covered boxes by one of the windows and looked about me. The smell of hot oil was very strong for 'Little Joe' never allowed his machinery to "touch." The levers and gauges were polished to a finish, and what little glass there was in the cab would have done credit to any housewife. All this showed that 'Little Joe' loved his engine and that his heart was in his work.

I then turned my attention to the outside. The telegraph poles whizzed by at a rate to make one dizzy, for we were going at a speed of fifty miles an hour. We had a clear track since we were taking a dispatch from Arcola to the commander of the garrison at the Reservation, where we had news of trouble with the Indians.

As I was looking out of the window, I felt something whiz past my ear and strike in the other side of the cab. A moment later a bunch of some twenty Indians burst from a clump of bushes by the track and a volley of bullets pattered against the sides and window of the cab. Shouting to me to get down from the window, Joe threw the throttle wide open—the engine bounded ahead at nearly the rate of a mile a minute. The fireman kept a stream of coal pouring into the fire-box. "There'll be another bunch down the track a bit," Joe shouted to me above the din of the machinery.

Sure enough about five miles farther down, another and larger band fired on us. A shot struck an artery in Joe's arm just above the elbow, but he gave no sign of pain. The blood streamed from the wound and I saw that he would soon faint, so I managed to slip a rough tourniquet on his arm. He succeeded in turning on the breaks when we came in sight of the garrison. We saw a body of soldiers lined up to receive us. After the intense strain was relieved and Joe was being lifted from the cab, he swooned from loss of blood. He revived, however, in time to see a body of troops set out to punish the Indians. Looking up at me with a weak smile, he said: "Well, Old 525 brought us through that time all right, didn't she?"

—Clifton Freligh.

The Little Green Man

The night was stormy and dark. Indeed it was so foggy that even the nearest street lamps looked like tiny stars afar off.

I sat in my study alone by the fireside and listened to the wind as it came whistling and shrieking around the corner of the house. There was no light in the room, but the blaze from the fireplace cast rather a singular glow over the entire room and made me feel sleepy. Drawing a large, roomy chair near the fire—yet but half way from the shadow—I threw myself into it and gave myself up to the fancies of the room.

I know not how long I had sat there when I heard a slight noise. I looked up. The room seemed changed, but in such away that it was hard to describe. It was still the same except that there were no walls. Where walls had been, all was blank space. This seemed strange to me and I could hardly account for it. I then looked toward the center of the room and saw a small man calmly seated in one of my chairs. This little man was dressed in green and wore a small green cap.

While I was wondering how he came to be there, where he came from, and what he wanted, he began to speak, asking me if I ever looked into the future. Now one of my greatest hobbies had always been to have my fortune told. Thinking this was what he meant and that possibly he was a fortune teller, I replied in the affirmative and that I would like to look into the future again.

I now supposed that he would eagerly demand money and then proceed with the usual lingo of fortune telling. To my utmost surprise he did nothing of the sort but merely waved his hand toward the place where the walls had been. I looked and saw in succession a number of curious pictures.

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with a weak smile he said: "Well, Old 525 brought us through and
time all right, didn't she?"

— fiction, Wright

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I looked up. The room seemed changed, but in such a way that it was
hard to describe. It was still the same except that there were a few
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room and saw a small man, white, seated in one of my chairs. This
little man was dressed in green and wore a small green cap.
While I was wondering how he came to be there, where he came
from, and what he wanted, he began to speak a kind of gibberish
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to have my fortune told. Thinking this was what I had come to
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I now supposed that he could easily learn I mean, and that was
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did nothing of the sort but merely waved his hand over the table
where the walls had been. I looked and saw in succession a number
of curious pictures.

The first picture was the inside of a large building. I could scarcely distinguish anything at first, but on looking closer, I found it was the interior of one of the most beautiful and noted theatres in Europe. I glanced at the actors. Surely, I thought, some at least looked familiar. Yes, there is one, John Culver—and playing the title role, too. I was greatly surprised to find that the pianist was Velma Deal. I looked again, but saw no familiar faces.

The next picture was that of the Angola High School. The school seemed changed in some ways. I soon discovered that another large building had been built just across the street from the old building, while the ground south of the old A. H. S. was laid off in tennis courts—those which had long been the dream of Mr. Maple. Thinking I might know some of the players, I looked closer. Yes, there were several that I knew. Ned Ettinger and Lois McCool were playing against Vera Ewan and Warren Goodwin. I could not watch the game out for the picture began to fade, but I am sure that the members of the class of 1910 won the game.

The next picture was the inside of the school building. I looked in the Assembly Room and saw one of my old friends seated in the principal's chair—it was Lisle Dilworth.

Down in the grades I found Vita Butcher and Mae Tasker still at their old maid work—teaching. As this picture slowly faded away, I saw the next one was a large corn field. And yes, surely that was Frank East at his favorite occupation—cutting corn.

The next was a home picture; it looked to me like a happy home, too, in the center of which I saw another old friend of mine, Lucile Smith.

The scene changed suddenly, and at first I could scarcely distinguish the next picture. After looking a few minutes, however, I found it to be the interior of a large and splendidly equipped jewelry establishment. Upon closer observation, I found in the fore-part of the store a member of the class of 1910—Dale Ellithorp. His occupation was that of mending watches. All the while Dale kept his eye on some one in the main part of the store. Wondering at this unusual conduct in a jeweler, I glanced around the room to see if I could find out what took so much of his time from his work. This was what I saw: Near a show case stood Ethel Chard (?) and I was much surprised to find her waiting upon a number of persons just as if she owned the place. After a while this picture began to look blurred and was almost indistinguishable. "To be or not to be; that was the question."

The picture finally vanished and another took its place immediately. It was of a little old school house on a hill. It seemed such a lonesome place that I wondered who that I knew could be teaching there. Since the next picture proved to be the interior of the school house, I thought

I would soon find the answer to my question. Eagerly I looked toward the teacher's desk and to my surprise saw Rheba French. I could have imagined anyone else but Rheba in that out-of-the-way place. She was hearing a recitation, and I noticed that she held a grammar in her hand. It looked to me as if she were having a little trouble with her explanation of the lesson. This difficulty on her part reminded me of our Senior Review Class; and I wondered if Rheba, in her school teaching, ever had any experience as she did when Mr. Weldy asked her to parse the word "bluff."

This picture faded away and I waited for the next one. Surely this was not the end, I hoped, for I had been enjoying myself immensely. But no pictures appeared. Instead I seemed to hear soft music. I listened awhile and the music became more distinct. I looked toward the piano and saw some one seated there who very much resembled Burton Sickles. Yes, I was not mistaken, it was Burton and she was playing our class song, too, "Memories, Dear,"

When the music ended, I heard a heavy thud which startled me. I arose from my chair, looked around and observed that I was alone. The little man dressed in green was no more, the fire was still burning brightly, the room was exactly as it had been before. What, then, had I heard? Could the little man in green have made so much noise?

Or had I been dreaming?

—Alda Ritter.



I would soon find the answer to my question. Eagerly I looked toward the teacher's desk and to my surprise saw Rhoda French. I could have imagined anyone else but Rhoda in that out-of-the-way place. She was hearing a recitation, and I noticed that she held a grammar in her hand. It looked to me as if she were having a little trouble with her explanation of the lesson. This difficulty on her part reminded me of an Senior Review Class; and I wondered if Rhoda, in her school teaching, ever had any experience as she did when Mr. Wally asked her to pass the word "bluff".

This picture faded away, and I waited for the next one. So this was not the end, I hoped, for I had been enjoying myself immensely. But no pictures appeared. Instead I seemed to hear, off and on, a listless whirr, and the music became more distinct. I looked toward the piano and saw some one seated there who very much resembled Burton Siskel. Yes, I was not mistaken, it was Burton and she was playing our class song, too. "Memories, Memories!"

When the music ended, I heard a heavy thud which startled me. A large form from my chair, looked around and observed that I was alone. The little man dressed in green was no more; the fire was still burning brightly; the room was exactly as it had been before. What then, had I heard? Could the little man in green have made so much noise?

Or had I been dreaming?

—Wally Wally



Human Airt

The Alumni

1877

*Keep H. H.,Teacher.....Fremont, Ind.

1878

*Andrews, FrankCapt. U. S. Army

1879

*Dickson, Mate Carleton.....Jackson, Mich.

1880

Avery, Seth.....Wire Fence Agent.....Angola
*Mitchell, Della Chadwick.....Anderson, Ind.
Snyder, W. W.....Dead

1881

*Chadwick, Will C.....Lawyer.....Hillsdale, Mich.
*Harnden, Ruth Coe.....Kansas City, Kan.
*Perigo, Ella LaDue.....Chicago, Ill.

1882

*Bigler, B. B.....Minister.....Logansport, Ind.
*Braman, Jennie Sams.....Angola, Ind.
*Carpenter, Luna Dawson.....Elwood, Ind.
Chadwick, C. Allie.....Dentist.....Angola
*Gilbert, Della Gale.....Dead
*Kinney, Ethel Williams.....Dead
*Kinney, Freeman W.....Bookkeeper.....Fredericktown, Mo.
Leas, Nora.....Dressmaker.....Angola
*Mitchell, Ella Freeman.....Angola
*Patterson, Leona Weaver.....Angola
Snyder, MaryDead

1883

*Boozer, Ella Leas.....Dressmaker.....Angola
*Brewer, Ida Weaver.....Angola
Cole, NettieDead
*Dodge, Lizzie Cline.....Angola
Eberly, Victor.....Mechanic.....Lead, S. D.
*Eberly, Willis.....Mail Agent.....Waterloo, Ind.
*Lehman, Ethie Burlingame, Teacher.....Edwards, Miss.
Owen, Belle.....Dead
*Scholtz, Louis.....Traveling Salesman..Fort Wayne, Ind.
*Sheldon, Lizzie McConnell.....Angola
*Wells, Hattie Morrow.....Angola
*Willet, Rose Weicht.....Montpelier, Ohio

1885

Boon, Minnie.....	Dead
Chilson, Frank	Dead
*Crain, Z. A.....	Banker Redfield, S. D.
*Mann, Edessa Johnson.....	St. Louis, Mo.
*Miller, Etta Leas.....	Dead

1886

Beil, Frank	Dead
*Bollinger, Dora Plaster.....	South Whitley, Ind.
*Boone, Acquilla	Railroad Engineer..... Chicago, Ill.
Ettinger, Zoe	Dead
*Lewis, Emily Kinney.....	Long Beach, Cal.
*Lewis, Frank K.....	Minister..... Long Beach, Cal.
*Moody, Alice Sowle.....	Newark, Ohio
Weiss, John.....	Dead
*Welsh, Ada Phelps.....	Toledo, Ohio
Welsh, Emma	Pharmacist..... Toledo, Ohio

1887

Brown, Grace.....	Teacher Lansing, Mich.
*Crain, L. D.....	Merchant..... Ft. Collins, Colo.
*Emerson, Ina Craig.....	Angola
Finch, Carrie	Bookkeeper..... Columbus, Ohio
*Humphreys, Frank	Physician..... Angola
*Robinson, Alta Everheart.....	Chicago, Ill.
*Wickwire, Josie Barnes.....	Angola
*Wyandt, Mattie Purinton.....	Bryan, Ohio

1888

*Bates, Georgia Kinney.....	Hiram, Ohio
*Brockway, Inez Button.....	Allen, Mich.
Crandell, Emma.....	Cornell University..... Ithaca, N. Y.
*Freeman, Gula Weaver.....	Angola
*Lane, Milla Gates.....	Angola
*McCauley, Carrie Cole.....	Buckhannon, W. Va.
Williams, Nellie.....	Geneva, Neb.
*Wood, Emma Ireland.....	Dead

1889

*Gates, Fred C.....	Railroad Contractor, Cleveland, Ohio
*Gilbert, Guy.....	Postoffice Clerk... Fort Wayne, Ind.
*Miser, Mary Longabaugh.....	Waterloo, Ind.
*Morse, Wellington.....	Lumber Dealer... Los Angeles, Cal.

1890

*Bobbit, Salena Carpenter.....	Denver, Col.
*Carpenter, Robert H.....	Editor..... Elwood, Ind.
*Green, Elfie Pickett.....	Bluffton, Ohio
Metzgar, Mary.....	Stenographer..... Angola
*Pattee, Chester.....	Electrician..... Mt. Pleasant, Mich.
*Sheets, Jennie Slade.....	Fremont, Ind.
*Sowle, Chas.....	
*Sowle, Irving.....	Clerk..... Angola

*Williamson, Susie Sowle.....Angola
 *Woodhull, Ray.....Electrician.....Fort Wayne, Ind.

1891

*Dixon, R. L.....Teacher U. of M...Ann Arbor, Mich.
 *Pattee, Frank.....Telephone Lineman...Durand, Mich.
 Watson, Maude.....Clerk.....Angola
 *Williams, Lell Richardson.....Angola

1892

Benedict, Lillie.....Dead
 Bodley, Leona.....Stenographer.....Toledo, Ohio
 *Craig, Ona Craig.....Detroit, Mich.
 *Laney, Etta Zipfel.....Bowling Green, Ohio

1893

*Averill, Floyd.....Electrician.....Portland, Ore.
 Brooks, Anna.....Angola
 *Hammond, Edna Brandeberry.....Salem Center, Ind.
 *Hutchinson, Jennie Pugh.....Lebanon, Ind.
 *Milhoff, Imo Gale.....Mountain View, Cal.
 Wolf, Lena.....Teacher.....Fairbury, Ill.
 *Wyrick, Basil.....Editor.....Chicago, Ill.

1894

Allen, J. W.....Bookkeeper.....Muncie, Ind.
 *Allison, Mamie Goodale.....Angola
 *Brokaw, Nora Shank.....Angola
 *Cook, Edith Lemmon.....Fremont, Ind.
 *Jarrard, Bertha Sewell.....Angola
 *Roose, Nellie Day.....Topeka, Kan.
 *Shearer, Mary Pugh.....Angola
 Walls, Lunetta.....Teacher of Blind.....Toledo, Ohio

1895

*Brown, Harry.....Clerk.....Angola
 *Carpenter, Royal J.....Banker.....Angola
 *Evans, Tillie Stayner.....Pleasant Lake, Ind.
 *Field, Arthur.....Traveling Salesman.....Angola
 *Jarrard, Will.....Clerk.....Angola
 *Jeffrey, Kate Ireland.....Shipshewana, Ind.
 *Metzgar, Irvin.....Milk Dealer.....Angola
 Pugh, Tillie.....Angola
 *Redding, Mamie Gale.....Angola
 *Roby, Dorothy Fisher.....Hillsdale, Mich.
 *Shank, Emmet E.....Lumber Dealer.....Angola
 *Singler, Edna Hirst.....Dunkirk, Ind.

1896

Benedict, Della.....Seamstress.....Los Angeles, Cal.
 *Brandebury, H. K.....Farmer.....Metz, Ind.
 *Clark, Sadie Robinson.....Toledo, Ohio
 Enzor, Freeman K.....Traveling Salesman...Auburn, Ind.
 *Goodale, Eva Morse.....Orland, Ind.
 Kemery, Blanche.....Clerk.....Fort Wayne, Ind.

*Kinney, Anna Bogis.....Stenographer.....Portland, Ore.
 *Lovee, Lulu Slade.....Angola
 *McGrew, Lela Morse.....Angola
 *Richards, Lillian Orewiler.....South Bend, Ind.
 Townshend, Deborah.....Dead
 *Westenhaver, Mabel Post.....Vancouver, B. C.

1897

*Niehous, Myrtle Shank.....Angola
 *Philley, June Smiley.....Huntington, Ind.
 *Willennar, Vera Field.....Auburn, Ind.
 *Williams, Lina Jacob.....Angola

1898

*Estrich, Florence Moore.....Ann Arbor, Mich.
 Isenhour, Chas.....U. S. Army
 *Luce, Clela Powers.....Des Moines, Iowa
 *Ryan, Audrey Orton.....Huntington, Ind.
 Somers, John.....Dead

1899

Blass, Ralph.....Traveling Salesman, Clarksburg, W.V.
 *Dirrim, Blanche Garwood.....Pleasant Lake, Ind.
 *Green, Nora Butler.....Tacoma, Wash.
 *Markham, Mabel Rose.....Phoenix, Arizona
 Miller, Maud.....Eugene, Ore.
 *McNaughton, Earl.....Merchant.....Ray, Ind.
 *McNaughton, Pearl Ford.....Ray, Ind.
 Miller, Will J.....Teacher.....Monument, Ore.
 *Nyce, James R.....Lawyer.....Angola
 *Shank, Erman.....Druggist.....Hamilton, Ind.
 *Waller, Will F.....Physician.....Frontier, Mich.

1900

*Gillis, Robert.....Dentist.....Hammond, Ind.
 *McIntyre, Etta Cary.....Orland, Ind.
 Sheffer, Samuel.....Printer.....South Bend, Ind.
 *Smith, L. C.....Florist.....Marion, Ind.
 *Stevens, Edith Hall.....Angola
 *Waller, Tina Elya.....Frontier, Mich.
 Zipfel, Glen.....Dead

1901

*Gale, Louis.....Tacoma, Wash.
 *Gordon, Wava Poland.....Detroit, Mich.
 *Janes, Vera Gilbert.....Newton Falls, Ohio
 *McGrew, Jennie Stahl.....Telegraph Operator.....Angola
 Neal, Paul.....Attorney.....Freshwater, Ore.
 *Purinton, Laura Kennel.....Whiting, Ind.
 *Regan, Iva Morse.....Lima, Ohio
 *Ritter, Clyde.....Druggist.....Pleasant Lake, Ind.
 *Torrance, Clela Kirk.....Carnegie, Pa.

1902

Beard, Mabel.....Stenographer.....Auburn, Ind.
 Cary, Nellie.....Teacher.....Garrett, Ind.

*Tovee, Lulu Slade.....
 *McGrew, Lela Morse.....
 *Richards, Lillian Orewier.....
 Townshend, Deborah.....
 *Westenhaver, Mabel Post.....

1897

*Nichols, Myrtle Shank.....
 *Pitts, Jane Smiley.....
 *Wheeler, Vera Field.....
 *Williams, Lina Jacob.....

1898

*Estich, Florence Moore.....
 *Leahon, Clara.....
 *Lace, Gleda Powers.....
 *Lynn, Audrey Orion.....
 *Solmers, John.....

1899

*Glass, Ralph.....
 *Dunham, Blanche Garwood.....
 *Green, Nora Butler.....
 *Kaphorn, Mabel Rose.....
 *Miller, Maud.....
 *McLaughlin, Earl.....
 *McLaughlin, Pearl Ford.....
 *Miller, Will J.....
 *Nyce, James R.....
 *Shank, Brian.....
 *Wahler, Will F.....

1900

*Gibbs, Robert.....
 *McIntyre, Rita Cary.....
 *Shaffer, Samuel.....
 *Smith, L. C.....
 *Stevens, Edith Hall.....
 *Wahler, Tina Elyse.....
 *Zigler, Gleda.....

1901

*Gale, Louis.....
 *Gordon, Wava Poland.....
 *James, Vera Gilbert.....
 *McGrew, Joannie Stahl.....
 *Neal, Paul.....
 *Purinton, Lanta K. and.....
 *Regan, Iva Morse.....
 *Ritter, Glade.....
 *Torrance, Gleda Kirk.....

1902

*Beard, Mabel.....
 *Stenograph, Teacher.....
 *Gardner, Teacher.....

Castell, Vera.....	U. of M.....	Ann Arbor, Mich.
Crain, Grace.....	Teacher.....	Angola
*Tinley, Alice Souseley.....		Orland, Ind.
French, Grace.....	Teacher.....	Angola
*Gates, Louis.....	Bookkeeper.....	San Francisco, Cal.
Gillis, Helen.....	Trained Nurse.....	Chicago, Ill.
*Lemmon, Earl.....	Farmer.....	Angola
Orton, Winnie.....	Trained Nurse.....	Chicago, Ill.
*Paddock, Amy Hartman.....		Leadville, Col.
*Uhl, Willis.....	Teacher of Music.....	Angola
Wickwire, Esther.....	Teasher of Physical Culture,	Seattle
Wickwire, Ethel.....		Angola

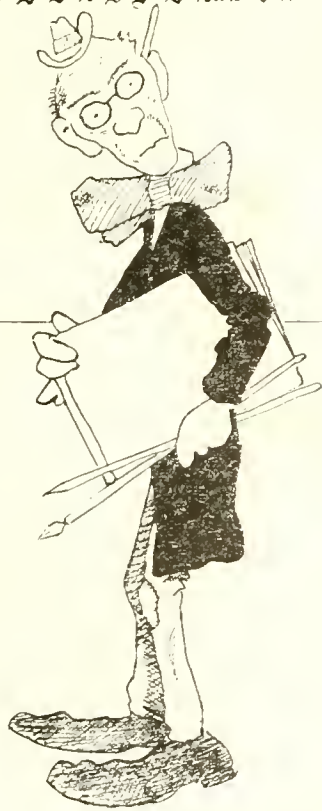
1903

*Beard, Fern Brown.....		Angola
Beil, Eva.....	Teacher.....	Angola
*Berlin, Cynthia Kellogg.....		Elkhart, Ind.
Cline, Carrie.....		Washington, D. C.
*Fisher, Mack.....	Barber.....	Angola
*Fisher, Maude Braun.....		Angola
Flint, Nellie.....		Henryville, Tenn.
Freygang, Paul.....	Electrician.....	Chicago Heights, Ill.
Goodale, Ralph.....	U. of M.....	Ann Arbor, Mich.
*Haggerty, Guy.....	Clerk.....	North Manchester, Ind.
Hathaway, Pearl.....	Compositor.....	Angola
Hathaway, Winnie.....	P. O. Clerk.....	Angola
*Jackson, Howard.....	Druggist.....	Angola
*Kreitzer, Harry.....	Draughtsman.....	Spokane, Wash
Nichols, Nona.....	Teacher.....	Danville, Ill
*Preston, Lulu Bratton.....		Angola
*Ritter, Edna Johnson.....		Angola
*Sheffer, Maud Cowan.....		Angola
Snyder, Vera.....		Angola

1904

Burt, Walter.....	Draughtsman.....	Muncie, Ind
Castle, Nellie.....	Stenographer.....	Angola
Crain, Dessa.....	Teacher.....	Angola
Finch, Josephine.....	Clerk.....	Angola
French, Gay.....	Teacher.....	Angola
Gillis, Dorothy.....	Milliner.....	Angola
Hall, James.....		Angola
*Johnson, Bernice Boyers.....		Angola
*Kratz, Melvin.....	Clerk.....	Angola
*Lacey, Vera Hauver.....		Holland, Mich
Luton, Mabel.....	Teacher.....	Angola
*May, Edith Gale.....		Ash Crete, S. D.
*Murphy, Florence Smith.....		Memphis, Tenn
Pugh, Herbert.....	Stenographer.....	Chicago, Ill
*Shields, Vesta Flint.....		Henryville Tenn
*Sheffer, Waldo.....	Freight Clerk.....	Angola
Snyder, Kenneth.....	Clerk.....	Kansas City, Kans

Advertisements



The Majority of the Graduates

Tri-State College

and its members of the

Philomathean Literary Society

and its members of the Philomathean Literary Society, Tri-State College, are invited to the annual convention of the National Association of Colleges and Universities, to be held at the University of Chicago, Chicago, Ill., on the 10th, 11th and 12th of November, 1910.

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store.

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in the store.

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Tobacco Store



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Tri-State College

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Philomathean Literary Society

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Tobaccos,
Cigars, Pipes
and Smokers'
Articles

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county.

I would be thankful for a
share of your patronage in this
line.

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Tobacco Store

*Sowle, Harry Stenographer Chicago, Ill
 *VanHorn, Jessie Morse..... Kalamazoo, Mich

1905

Bachelor, Ola Stenographer Fort Wayne, Ind
 Beil, Ana Teacher Angola
 Butler, J. W..... Farmer Angola
 Croxton, Fred T. S. C..... Angola
 Dickerson, Don Stenographer Toledo, Ohio
 Emerson, Clara Teacher Angola
 *Fisher, G. A..... Machinist Auburn, Ind
 Kyper, Guy D..... T. S. C..... Angola
 Nichols, Vern Illustrator Danville, Ind
 *Purinton, Wallace Clerk Chicago, Ill
 *Rowe, Acelia Stallman..... Galesburg, Ill
 *Thomas, Bessie Tuttle..... Ft. Wayne, Ind
 Weaver, Lulu Angola
 Willennar, Marshall D..... Teacher..... Lechville, N. D.
 Woodhull, M. J..... Clerk Chicago, Ill

1906

Bolan, Ethel Angola
 Davis, G. Clarence..... Teacher Angola
 Hauver, Mildred Composer Angola
 *Jackson, Vera Dickerson..... Angola
 *Kratz, Harold F..... Farmer Angola
 Lee, Hazel F..... Teacher..... New Bremen, Ohio
 McKinley, Herschell Teacher Mongo, Ind
 Parsell, Oradell Teacher Fremont, Ind
 *Kratz, Evangeline Pilliod..... Angola
 Wicoff, Weir Purdue University.... Lafayette, Ind

1907

Cary, Leta Composer Angola
 Clay, Lloyd Barber Angola
 Hall Gay Teacher S. D.
 Hayward, Elsie Teacher..... Litchville, N. D.
 Ireland, Zulah Angola
 Osborne, Margaret Montpelier, Ohio
 Pilliod, Mabel New York City
 Purinton, Hazel Angola
 Rinehart, Mark Teacher Angola
 Sowle, Paul D..... R. R. Breakman..... Angola
 *Harriman, Mabel Stayner..... Chicago, Ill
 Willennar, Zellar Teacher Waterloo, Ind

1908

Braman, Pansy Teacher Angola
 Brewer, Elmira Teacher Hepner, Ore
 Carpenter, Lois Teacher Hudson, Ind
 Cole, Don Teacher Angola
 Crain, Fay Telephone Operator..... Angola
 Dutter, Genevieve Clerk Angola
 Freygang, Edwina Teacher Alice, N. D.

*Van Horn, Jessie Morse. Stenographer
 *Sowle, Harry. Stenographer

1907

Bachelor, Oia. Stenographer
 Bell, Ana. Teacher
 Butler, A. W. Teacher
 Croxon, Fred. Teacher
 Dickerson, Don. Teacher
 Emerson, Clara. Teacher
 *Fisher, G. A. Teacher
 Kypert, Guy D. Teacher
 Nichols, Vern. Instructor
 *Purinton, Wallace. Clerk
 *Rowe, Adelle Stallman. Instructor
 *Thomas, Bessie Tuttle. Instructor
 *Wearer, Linn. Teacher
 *Wienner, Harshen O. Teacher
 *Woodhull, M. A. Clerk

1908

Bolan, Elmer. Teacher
 Davis, G. Clarence. Teacher
 Hanter, Alford. Compositor
 *Jackson, Vera Dickerson. Teacher
 *Kratz, Harold E. Teacher
 Lee, Hazel E. Teacher
 *M. Kinley, Herschel. Teacher
 *Parrell, Otis H. Teacher
 *Kratz, Evangeline Willard. Teacher
 *Wickoff, Wm. Teacher

1907

*Cady, Leila. Compositor
 Clay, Lloyd. Barber
 Hall, Gay. Teacher
 Hayward, Elsie. Teacher
 *Hoyland, Nolan. Teacher
 *Osborne, Margaret. Teacher
 *Pilliod, Mabel. Teacher
 *Purinton, Hazel. Teacher
 *Rinehart, Mark. Teacher
 *Sowle, Paul D. Teacher
 *Hartman, Mabel Stagner. Teacher
 *Winnemar, Nellar. Teacher

1908

Braman, Pansy. Teacher
 Brewer, Elmita. Teacher
 Carpenter, Lois. Teacher
 Cole, Don. Teacher
 Grain, Fay. Telephone Operator
 *Luttrell, Genevieve. Clerk
 *Freykang, Edwina. Teacher



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ASTOR LENOX TILDEN FOUNDATION
1911

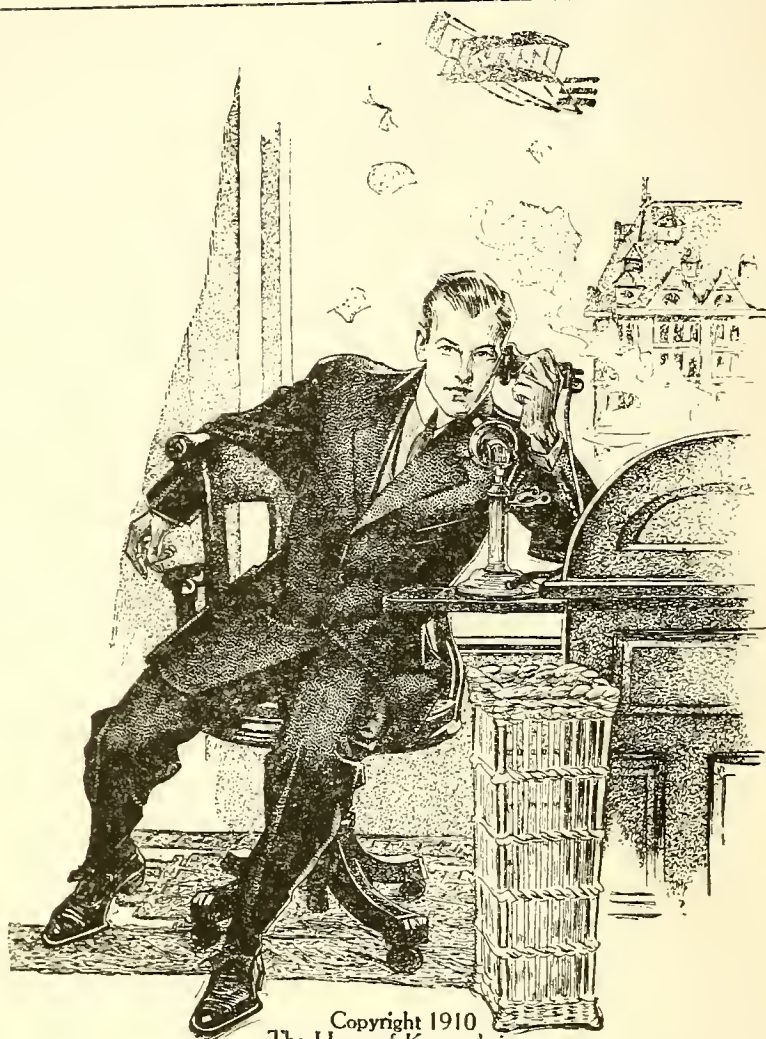
You may have noticed that some young high school fellows nowadays do some pretty daring things in their dressing. The col-
orful waists, the striped sleeves and the gar-
ment. It shows a new idea expressed; all these
things are a part of the young man's crown.

We don't believe in going too far
in these matters, but we are in meeting the re-
quirements of these dressy young fellows with res-
pect. We've got a lot of clothes here that do that;
and in line for the satisfaction of our young custom-
ers in the styles from The House of Representatives.
Michael Stern & Co., and Robertson, 23 in & Co.,
they are well \$10, \$15, \$20, \$25, up to \$30.

BATTERSON'S
GOOD CLOTHING

W. L. DUNN & SONS
WORK OVER 300

MONARCH GREN SUITS
HOMES \$3.00 PAIRS



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The House of Kuppenheimer
Chicago

You may have noticed that some young high school fellows now-a-days do some pretty daring things in clothes wearing. The colors they want, the smart, swagger cut of the garments, the fashions new ideas expressed; all these things are typical of the younger crowd.

We don't believe in going too far in these matters; but we believe in meeting the requirements of these dressy young fellows within reason. We've got a lot of clothes here that do that; and judging by the enthusiasm of our young customers in the styles from The House of Kuppenheimer, Michael, Stern & Co. and Ederheimer, Stein & Co., they do it well; \$10, \$12.50, \$15, \$18, \$20, up to \$30.

Walk Over and
W. L. Douglas Shoes

PATTERSON'S
GOOD GOODS

Hawes \$3.00 Hats
Monarch, Cluett Shirts

*Purinton, Ollie Goodwin	.....	Chicago, Ill
Hector, Joseph	.....	Angola
Honess, Charles	.....Oberlin College.....	Oberlin, Ohio
Johnson, Thomas	.....T. S. C.....	Angola
Junod, Alta	.....Teacher.....	Jud, N. D.
*Kratzer, Edith Eggleston	.....	Angola
Kyper, Karl	.....Teacher.....	Angola
Oberlin, Lloyd	.....Teacher.....	Hamilton, Ind
Parrot, Edna	.....Teacher.....	Continental, Ohio
Ransburg, Dawson	.....T. S. C.....	Angola
*Spangle, Pearle Braman	.....	Angola
Strayer, Margaret	.....T. S. C.....	Angola
Swift, Ola	.....Teacher.....	Angola
Waller, Vergil	.....T. S. C.....	Angola
Walsh, Madge,	.....T. S. C.....	Angola
White, Lucy	.....Teacher.....	Dixon, S. D.
Wisel, Sabrina	.....Teacher.....	Auburn, Ind

1903

Hayward, Imo	.....Teacher.....	Angola
*Preston, Frederika Wambaugh	.....	St. Paul, Minn.
Patterson, Robert	.....Indiana University.....	Bloomington, Ind
Shank, Mildred	.....	Angola
Butz, Flossie	.....Cashier.....	Angola
*Kratz, Elsie Zabst	.....	Angola
Honess, Arthur	.....Teacher.....	Angola
Mugg, Mabel	.....T. S. C.....	Angola
Manahan, Ruth	.....	Angola
Pocock, Thomas	.....Clerk.....	Angola
Boyers, Byron	.....Teacher.....	Metz, Ind
*Shockley, Linda Peachey	.....	Pleasant, Lake, Ind
Parsell, Florence	.....Teacher.....	Hamilton, Ind
Lane, Altina	.....Oxford College.....	Oxford, Ohio
Williamson, Maurice	.....Purdue University.....	Lafayette, Ind
Hendry, Louis	.....T. S. C.....	Angola
Dole, Mildred	.....	Angola
Freligh, Hazel	.....Teacher.....	Jud, N. D.
McKillen, Wayne	.....	Angola
Junod, Grace	.....Teacher.....	Jud, N. D.
Treese, Fern	.....Teacher.....	Edon, Ohio
Elya, Fred	.....	Angola
Stayner, Blanche	.....	Flint, Ind
Mallory, Daisy	.....Teacher.....	Jud, N. D.
Peachey, Achse	.....Milliner.....	Angola
Carpenter, Wilma	.....Teacher.....	Angola
Shank, Charles	.....University of Mich.....	Ann Arbor, Mich
Snyder, Gladys	.....Milliner.....	Angola
Rakestraw, Elezan	.....T. S. C.....	Angola
Wyrick, Arlo	.....Teacher.....	Jamestown, Ind
White, Ila	.....Teacher.....	Dixon, S. D.
Hamlin, Don	.....T. S. C.....	Angola
Swift, Velma	.....T. S. C.....	Hamilton, Ind
Lash, Edna	.....T. S. C.....	Angola

Wissel, Sabine	Teacher	.....
White, Lucy	Teacher	.....
Walsh, Madge	T. S. C.	.....
Waller, Vera	T. S. C.	.....
Swift, O's	Teacher	.....
Strayer, Margaret	T. S. C.	.....
Spangle, Pearl	.....	.....
Ransburg, Dawson	T. S. C.	.....
Barot, Edna	Teacher	.....
Oberlin, Lloy	Teacher	.....
Kypert, Karl	Teacher	.....
Katzner, Edith	.....	.....
Innod, Alta	Teacher	.....
Johnson, Thomas	T. S. C.	.....
Hones, Charles	.....	.....
Hector, Joseph	.....	.....
Purinton, Ollie Goodwin	.....	.....

I. Asa Edwards T. S. C.
 Swift, Virginia T. S. C.
 Hamlin, John T. S. C.
 White, W. A. Teacher.
 Wyrick, A. D. Teacher.
 Bakken, Elexan T. S. C.
 Snyder, Gladys Miller.
 Shank, Charles University of Michigan.
 Carpenter, W. J. Teacher.
 Beecher, A. H. Miller.
 Mallory, Daisy Teacher.
 Starnes, B. H. Teacher.
 Ely, E. B. Teacher.
 Treese, Fern Teacher.
 Lund, Grace Teacher.
 McKillen, Wayne Teacher.
 Freitag, Hazel Teacher.
 Cole, Mildred Teacher.
 Hendrick, Louis T. S. C.
 Williamson, Maurice Princeton University.
 Lane, Wynna Oxford College.
 Parrell, Florence Teacher.
 Shookley, Linda Beechey Pleasant Hill.
 Evers, Byron Teacher.
 Pocock, Thomas Clerk.
 Manahan, Ruf Teacher.
 Mugs, Mabel T. S. C.
 Honess, Arthur Teacher.
 Kratz, Elsie Nadet Teacher.
 Ruiz, Flossie Cashier.
 Shank, Mildred Teacher.
 Patterson, Robert Michigan University.
 Preston, Frederika W. St. Paul.
 Hayward, Ima Teacher.

THE STATE COLLEGE



Angela's Journal
1925



to be a part of the college. The college is a part of the state and is a part of the state. The college is a part of the state and is a part of the state.

Hotel School During Summer

Eight Weeks Tuition Free

The college is a part of the state and is a part of the state. The college is a part of the state and is a part of the state.

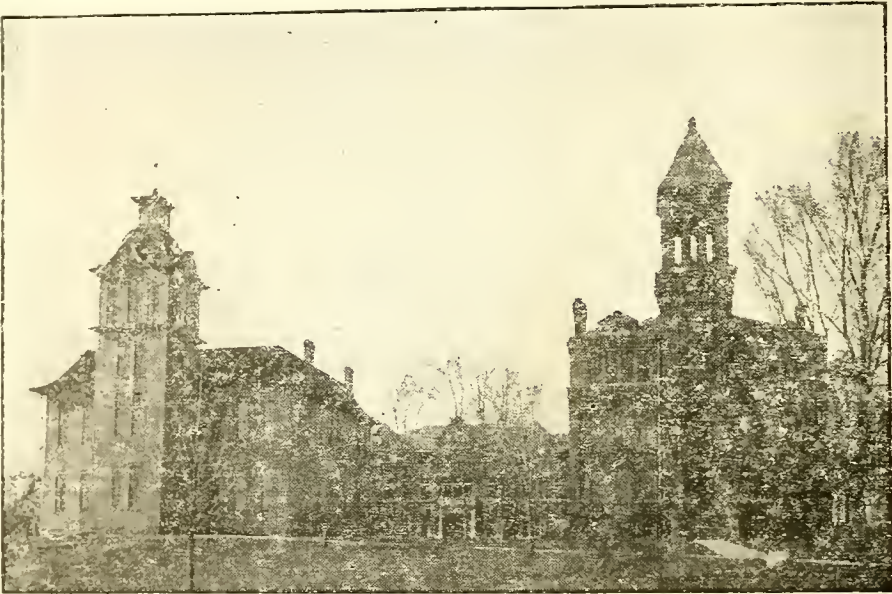
Undergraduate, Graduate, and
Teachers' Training Course

The college is a part of the state and is a part of the state. The college is a part of the state and is a part of the state.

Tri-State **COLLEGE**



Angola's Greatest
Asset



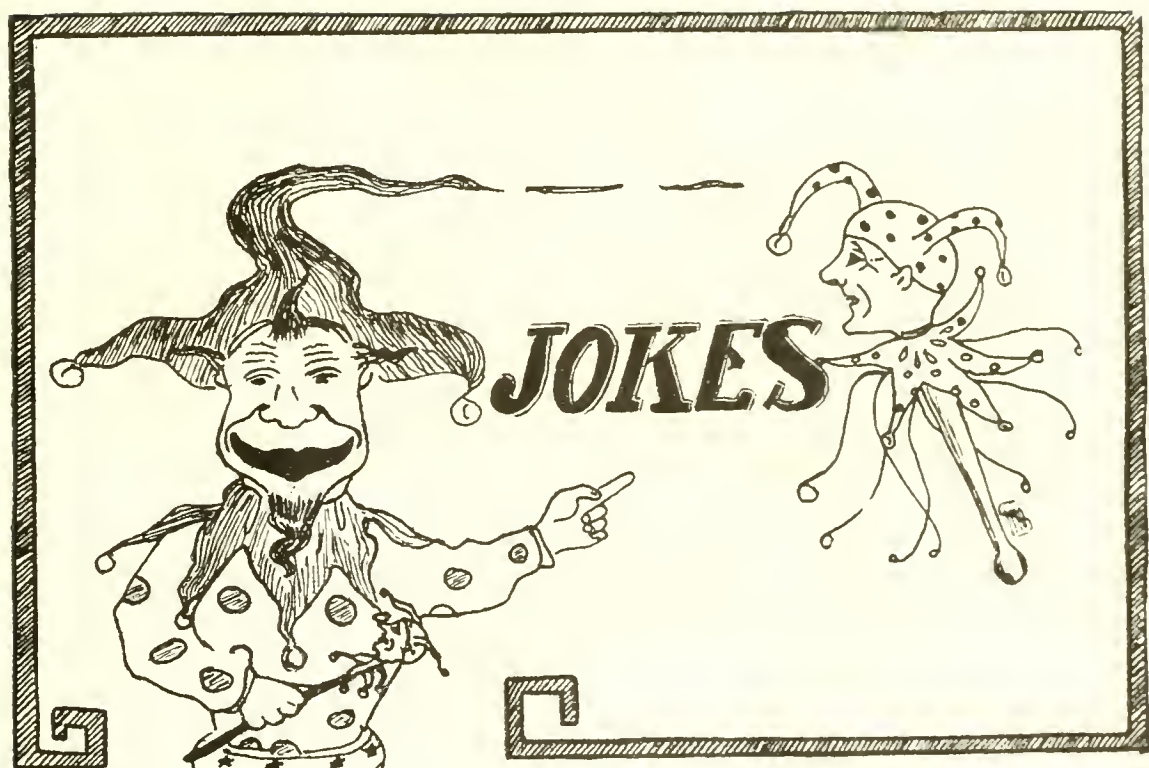
Brings into Angola annually thousands of dollars. ✂ Adds beauty to the city. ✂ Improves its moral, intellectual, and financial reputation.
Raises the standard of public school teachers.

Model School During Summer **Eight Weeks--Tuition Free**

This affords an excellent opportunity for pupils to gain advanced standing in their classes. Expert teachers will have charge of the Summer School.

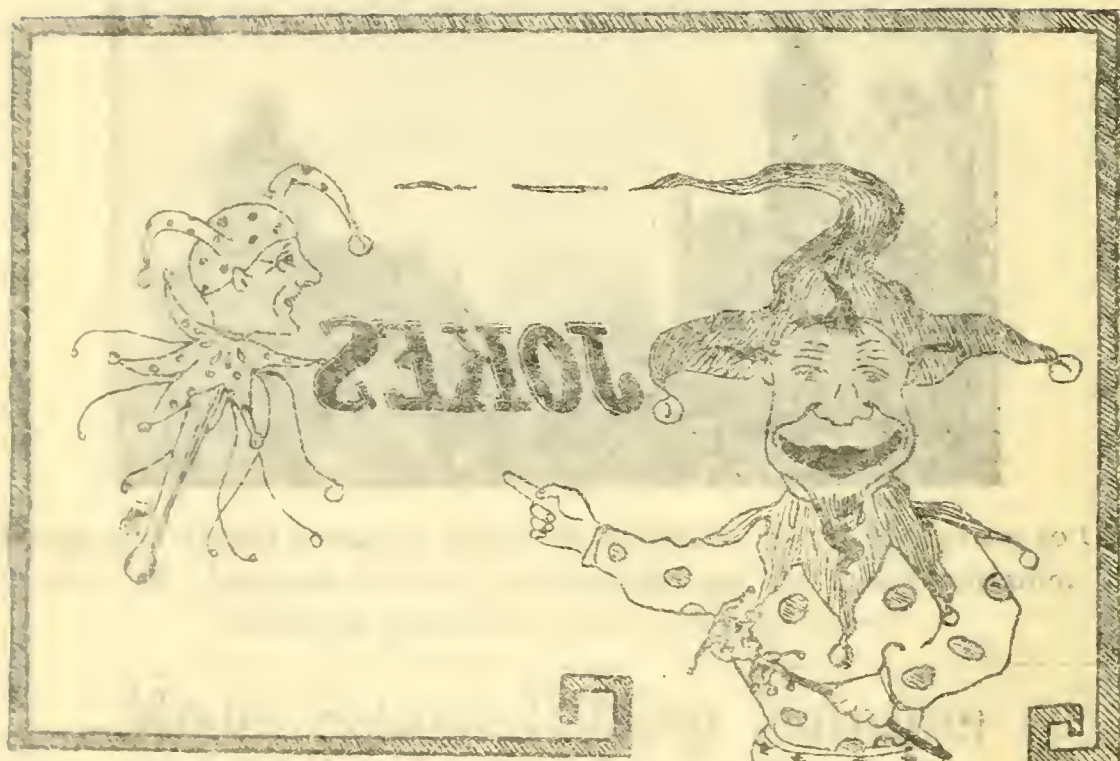
Undergraduate, Graduate, and Teachers' Training Course

The young people of Angola can receive a college education and live at home. The work is unexcelled by any other school and the expenses are less.



Tri-State COLLEGE

Angola's Greatest
Asset



Tri-State College - Angola, Ind.

Tri-State College is a Christian institution of higher learning, offering a liberal arts education. It is a member of the National Association of Christian Colleges and Universities.

Tri-State College is a member of the National Association of Christian Colleges and Universities. It is a Christian institution of higher learning, offering a liberal arts education.

Tri-State College is a member of the National Association of Christian Colleges and Universities. It is a Christian institution of higher learning, offering a liberal arts education.

For everything
from head to foot
for male or female

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HEADQUARTERS FOR

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741 Paper, Tint and 7-11
with complete line of

Artistic and Handmade Goods in Season

and some goods all seasons

For everything
from head to foot
for male or female

Stiefels
ANGOLA IND

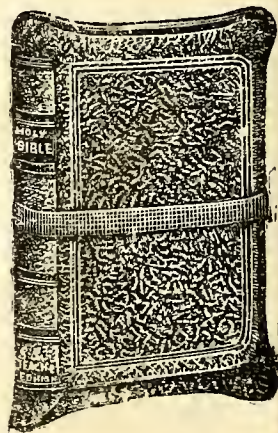
H. E. KRATZ

Drug and Book Store



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School Supplies

Wall Paper, Paint and Var-
nish, Complete line of



Athletic and Holiday Goods in Season

And Some Goods all Seasons

Jokes and Grinds

Miss Nottingham, in Latin III—"Now take this assignment.

Pupil—"Shall we write it down?"

Miss N.—"No, keep it in your 'noggin.' "

Coleman—"May I speak, please?"

Mr. Weldy—"Why do you ask, that is what you have been doing all along."

Ethel C., reading in English IV—"My Lord —" Trying again, "My Lord! Well, I can't read it."

Photographer, addressing Dale E., who is posing for the Spectator: "Did you want your trousers rolled up?"

Dale, beginning to get nervous, "Well, ef-no, I'll put 'em under the table."

Miss N., in Latin IV, asks Velma to scan.

Velma, starting to scan—"Wait a minute, I have my feet mixed up."

Doris—"Where is that Maud Rogers that you used to know?"

Ned, blushing—"Who? Oh, yes! Pshaw! O, well I like you lots better than I did her anyway."

Mr. Maple—"The Romans used the length of the ordinary foot for the unit of measure." (He suddenly thinks and draws back his foot.) "I said ordinary foot."

Ned had been playing for some time.

Mr. Weldy—"Well, Ned, if you must play you may go outside and play in the snow."

Faye Burt reading in Latin III—"You liberate me from great fear." While reading the class bell rings.

Frank Fast—"We use our feet in scanning."

Jokes and Grinds

Miss Nottingham in Latin III—Now take this assignment.
Pupil—*Shall we write it down?*
Miss N.—No, keep it in your notebook.

Coleman—*What I speak, please?*
Mr. W.—*Why do you ask that? What you have to do is to*
all along.

Ethel G.—*reading in English IV—*“*At last—*” *“I’m glad,”*
Lord! *“Well, I can’t read it.”*

Photographer addressing Ethel G., who is posing for the picture.
“*Did you wait your trousers rolled up?*”
Ethel G.—*According to a reporter, “Well, of course, I’ll put ‘em in over my*
table.”

Miss N.—*in Latin IV asks “What is that?”*
“*What is that?”*—*“What is that?”*—*“What is that?”*

“*What is that?”*—*“What is that?”*—*“What is that?”*
“*What is that?”*—*“What is that?”*—*“What is that?”*
“*What is that?”*—*“What is that?”*—*“What is that?”*

“*What is that?”*—*“What is that?”*—*“What is that?”*
“*What is that?”*—*“What is that?”*—*“What is that?”*
“*What is that?”*—*“What is that?”*—*“What is that?”*

“*What is that?”*—*“What is that?”*—*“What is that?”*
“*What is that?”*—*“What is that?”*—*“What is that?”*
“*What is that?”*—*“What is that?”*—*“What is that?”*

“*What is that?”*—*“What is that?”*—*“What is that?”*
“*What is that?”*—*“What is that?”*—*“What is that?”*
“*What is that?”*—*“What is that?”*—*“What is that?”*

“*What is that?”*—*“What is that?”*—*“What is that?”*
“*What is that?”*—*“What is that?”*—*“What is that?”*
“*What is that?”*—*“What is that?”*—*“What is that?”*

Dole Bros.

No-to-Dare New-A-Tand

Good things

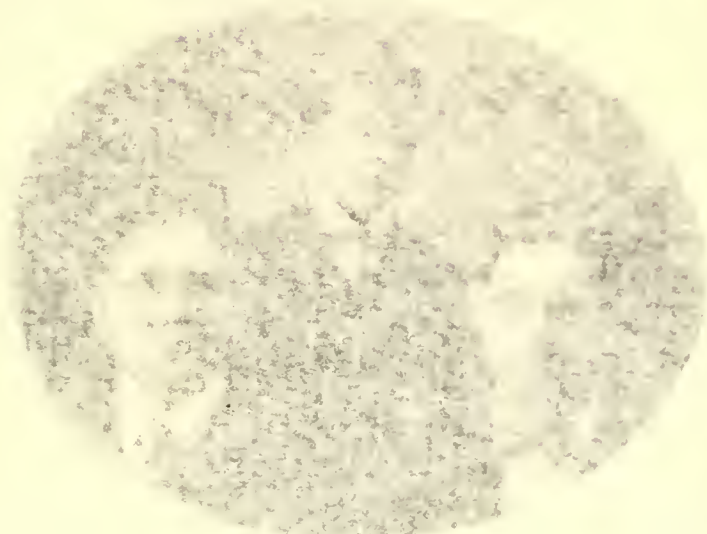
to eat and

Drink.

A Few

Staple

Groceries



For a full list of products and prices, please refer to the catalog.

WINNERS

of the 1911-12 season

LEADERS

in the 1911-12 season

MEN

of the 1911-12 season

CRESCENTS

of

TRI-STATE COLLEGE

of the 1911-12 season

of the 1911-12 season

Dole Bros.

Up-to-Date News-Stand



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to eat and
Drink.

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Staple
Groceries

Try our Golden Sun Coffee

20, 25, 30 and 35 cents

WINNERS

Of every annual contest of recent years

LEADERS

In every college or public enterprise

MEN

Who are contributing a man's share to life are the

CRESCENTS

Of

TRI-STATE COLLEGE

We are glad to welcome those eager to become

Winners, Leaders, Men—Crescents

Miss N. to Florence White in Latin I—"How many tenses in the Indicative Mood?"

Florence—"Three."

Miss N.—"Don't we have the perfect tense of Amo—I have loved—isn't it a fact?"

Mr. Knepper in History I—"Pyrl what is meant by artillery?"

Pyrl—"Horses, cattle, and such as that."

Bess H.—"Oh, it's raining, did you bring a parasol?"

Florence G.—"No, I wore my hat."

Ellithorp—"How did you like that cigar I gave you?"

Walcott—"Oh, I have smoked worse cigars."

Ellithorp—"You have, if you smoked those like the one you gave me the other day."

For ten minutes they had been sitting in the parlor in deep silence. "What are you thinking about, dear?" ventured Ned E. "The coming spring?" "Yes," responded Doris W., solemnly, "I'm thinking about the spring that is coming through this sofa. Dad says young men that court girls every night ought to furnish their own sofas."

There was no way of backing out, so then he popped the question.

Miss N. in Latin IV—"Now the cavalry must dismount so we can get a few constructions."

Mr. Maple in Geometry III—"Who has a different way of solving that problem?"

Florence G.—"I have."

Mr. M.—"How did you solve it?"

Florence—"I worked it by degrees."

In the passing year of Nineteen naught nine,

It's the great Art Exhibit that takes up our time.

But the latest desire we are asked to bestow—

We are told in plain English, "The Rat, it must go."

—A. H. S. Girls.

Miss N. in Latin III—"Leighton, where were you a little while ago?"

Leighton—"Why, er, I guess so."

—Miss Z. to Florence—“I’m in Latin!”—“How many times?”

“I’ve done it!”

Florence—“Three?”

Miss Z.—“Don’t you have the perfect tense?”—“I have done it!”

“Isn’t it a fact?”

Up-to-Date News-stand

Mr. Knapp in History—“Paid what is meant by a battle?”

“Paid” (Horse) cattle, and such as that.”

Bess H.—“Oh, it’s raining, did you bring a parasol?”

Florence G.—“No, I wore my hat.”

Ellithorp—“How did you like that cigar I gave you?”

“I don’t like it,” I have smoked worse cigars.”

Ellithorp—“You have, if you smoked these like the young men

the other day.”

“What are you thinking about, dear?” ventured Ned E. “I’m coming

spring,” “Yes,” responded Boris W., solemnly, “I’m thinking about the

spring that is coming through this soil. I’d say young men that come

girls every night ought to furnish their own soil.”

There was no way of backing out, so then he popped the question

WINNERS

Miss Z. in Latin IV—“Now the faculty must determine so or not”

get a few constrictions.”

LEADERS

Mr. Mable in Geometry IV—“He has a different way of solving

that problem?”

Florence G.—“I have.”

Mr. M.—“How did you solve it?”

Florence—“I worked it by degrees.”

CRESCENTS

In the passing year of Nineteen hundred

It’s the great Mr. Exhibit that takes up our time

But the latest desire we are asked to bestow—

We are told in plain English “The Kaiti must go”

—A. H. S. (C)

TO STATE COLLEGE

Miss Z. in Latin III—“Exhibit” (there were you a little while ago?)

Leighton—“Why, yes, I guess so.”

Andola Bank

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Paid up Capital \$60,000

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F. A. Dodge, Secretary

M. H. Hall, Vice President

C. H. Douglas, Clerk

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A BETTER STORE and a better business. That is what we are working for. The standard that we set is high enough to lift this business from the ordinary. We aim to make it your best or at least a store where you

to get the world's best merchandise at prices that prove a happy release from the ordinary. Tomorrow and the day of yesterday's shopping. Each day will prove a stepping stone in the onward march.

Our agreement with you is: To apply liberal methods to supply courteous service to show complete stocks to furnish reliable merchandise to guarantee the lowest prices and our chief study, your satisfaction. We stand and act by the contract.

The
Reliable
Store



The
Growing
Store

Angola Bank

Trust Company

Paid up Capital \$60,000
Total Resources over \$350,000

Safety Deposit Boxes for Rent. Interest paid on deposits. Investigate our Savings Department. We would be pleased to have you as a patron in one or all of our departments.

G. R. Wickwire, Pres.

E. L. Dodge, Sec'y

D. R. Best, Vice Pres.

G. H. Douglass, Clerk

Growing Better Every Day

A BETTER Store and a bigger business. That is what we are working for. The standard that we are working to is high enough to lift this business from the ordinary. We aim to make it your ideal of what a store should be.

Every mercantile force and power we control is centered in bringing you the world's best merchandise at prices that prove a happy release from extravagance. Tomorrow shall be ahead of yesterday's shopping place. Each day will prove a stepping stone in the onward march.

Our agreement with you is: To apply liberal methods; to supply courteous service; to show complete stocks; to furnish reliable merchandise; to guarantee the lowest prices; and our chief study, your satisfaction. We accept and abide by that contract.

The
Growing
Store

Chadwick
— 1215-1070 —
Hamburg
— PLEASANT LAKE —

The
Reliable
Store

Mr. Weldy in History III—"Alda, where on the map is Brittania?"
Alda—"Why, its just east of that big pink spot."

Mr. Knepper in History III—"Name some indirect taxes."
Edward McNelly—"Carpet tacks."

Heber E. to his mother—"Say, if I was old enough to get married do you know whom I would choose for my wife?"

Mrs. E.—"No, whom would you choose?"

Heber—"Birdena Hayward. She is an awfully nice girl."

Miss N. in Latin III—"Alda, what is your translation?"

Alda W.—"Why, you spoiled it all by having her read the literal."

Mr. Weldy in History III—"She was a foreign prince."

Miss N. to Junior Latin student—"You have missed the point in that last line you were reading."

Student—"Well, that wasn't a very big thing to miss."

Mr. Knepper in History III—"Alta, what did Napoleon do next?"

Alta G.—"Well, he gathered up a big army and tried to conquer the English Channel."

Knowledge Unseen.

'Twas on the homeward journey from Paulding when Mr. Kyper said to Parepa and Winnie, "Now if you notice carefully when we cross the state line you will see a white line about a foot wide separating the two states."

The girls laboriously strained their eyes for a while in looking through the car window, and then exclaimed, "We can't see any."

Mr. K. answered, "Why, didn't you see it? We just passed it."

The girls will look more carefully next time.

Faye B.—"What is a township?"

Muriel W.—"Don't you know what a township is?"

Faye—"No, I guess we don't have them in town."



The
Reliable
Store



We
guess we don't have them in town.
Uriel W.—"Don't you know what a township is?"
Have B.—"What is a township?"

The girls will look more carefully next time.

through the car window, and then exclaimed, "I can't see any."

The girls laboriously strained their eyes for a while in vain.

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Edward McNelly—"Carpet ticks."

Mr. Knepper in History III—"Name some indirect taxes."

Alta—"Why, its just east of that big pink spot."

Alta W. eldy in History III—"Alta, there's a big pink spot in the map is there?"

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kind, for their beauty and durability.
I hope you will know for them
I am your man, who is one of our

R. E. MCGILL

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 1891
 1892
 1893
 1894
 1895
 1896
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 1898
 1899
 1900



to 101900.9

[Faint handwritten notes at the bottom of the page, likely bleed-through from the reverse side.]

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Proprietor of



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Bloomington

The growth of Indiana University during the last five
years is shown by the following five year table

1904	1,200
1905	1,300
1906	1,400
1907	1,500
1908	1,600

Graduates of Commissioned High Schools enter the
Training Class without examination
Publication: Catalog, Register of Graduates, Bulletin
of the Graduate School, the School of Law, the School
of Medicine, the School of Education, the School of
Journalism, the Courses in Commerce and the courses in
the Registrar's Office. These will be sent on application to
the Registrar, or to William C. Brown, President

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They are up-to-date and nobby
and you want a memento of
school days. We have also the
finest line of

Souvenir Spoons, Pins and Rings
in the county. You can get
what you want at

"THE STORE OF QUALITY"

F. S. DAY

JEWELER

ANGOLA, IND.

1820

1910

INDIANA UNIVERSITY

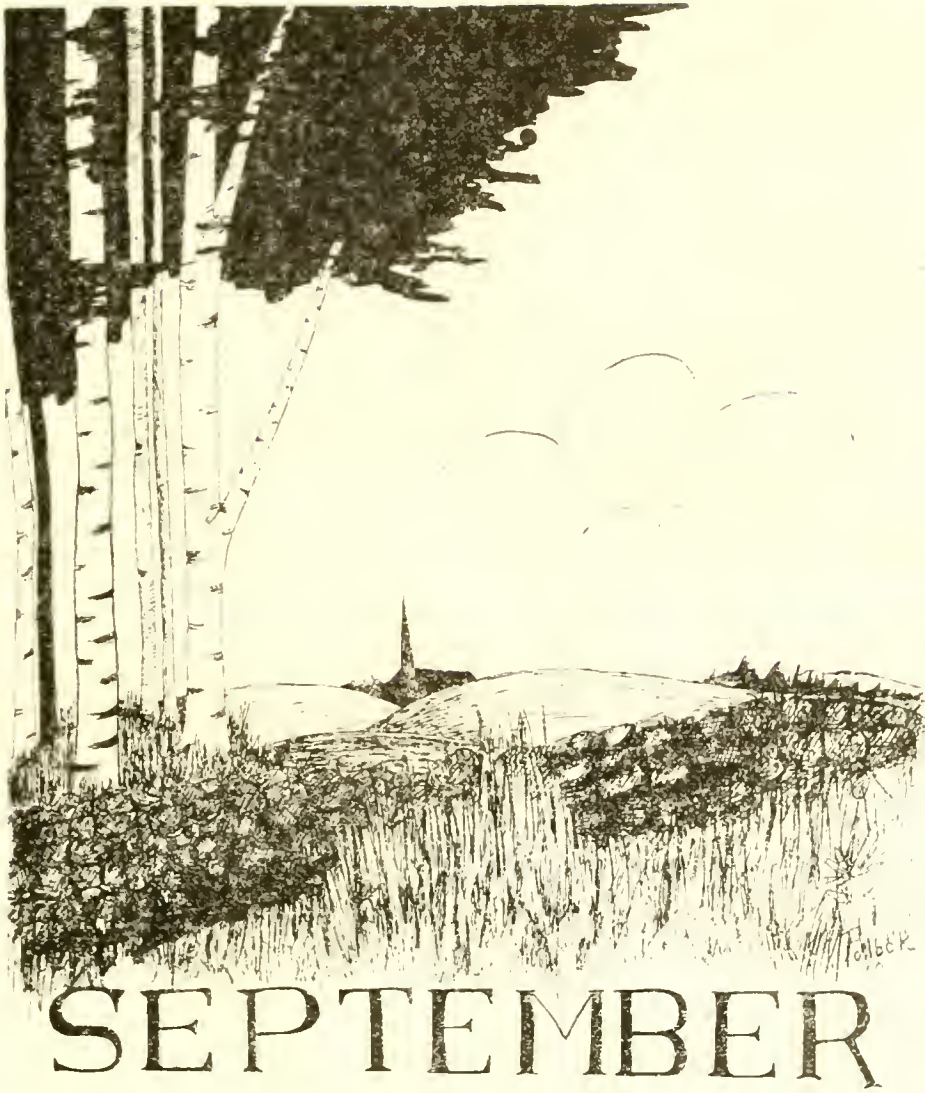
Bloomington

The growth of Indiana University during the last fifteen years is shown by the following five-year table.

1894.....	633
1899.....	1050
1904.....	1411
1909.....	2470

Graduates of Commissioned High Schools enter the Freshman Class without examination.

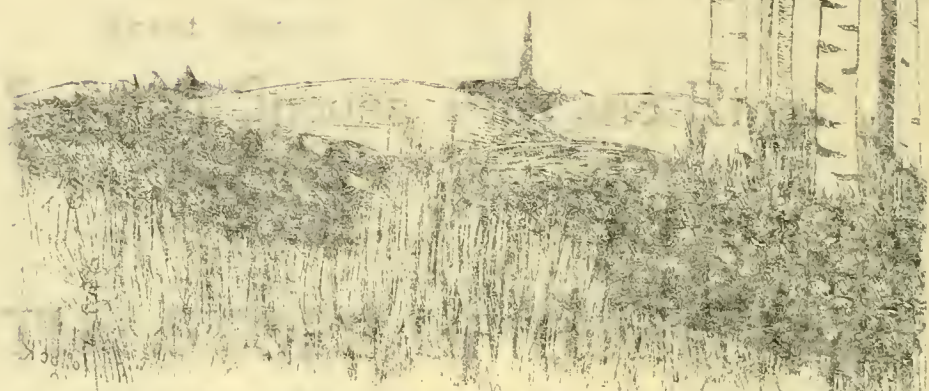
Publications: Catalog, Register of Graduates, Bulletins of the Graduate School, the School of Law, the School of Medicine, the School of Education, the Spring and Summer Terms, the Course in Commerce and the Course in Journalism. Any of these will be sent on application to the Registrar, or to William L. Bryan, President.



SEPTEMBER

- Sept. 6—School opens with much rejoicing.
- Sept. 8—The green crop on the east side of the Assembly Room is increased by the addition of several new students.
- Sept. 9—The dignified Seniors are also increased by several new students.
- Sept. 10—Mr. Maple gives us his first talk.
- Sept. 13—An Athletic Association is organized.
- Sept. 15—Juniors organize.
- Sept. 16—No Senior program this month.
- Sept. 17—Mr. Peters gives us a very interesting talk.
- Sept. 20—Mrs. Fairfield organized a girls' gymnasium class.
- Sept. 21—The Freshman Class finally organized.
- Sept. 22—School is small on account of the fair.
- Sept. 23—All attend the fair.
- Sept. 24—Fair, more Fair, most Fair.
- Sept. 27—We all begin to work in earnest.
- Sept. 28—A certain Senior seems to like automobile rides.
Lottie Butz gets the laughing disease.
- Sept. 29—Suits are ordered for the Basket Ball team.
- Sept. 30—French and Wade plan an aeroplane.
"Curly" Deller falls down the stairs.

SCHOOL SOUVENIR



SEPTEMBER

- pt 6—School opens with much rejoicing.
- pt 8—The green crop on the east side of the Assembly Room is increased by the addition of several new students.
- pt 9—The dignified Seniors are also increased by several new students.
- pt 10—Mr. Maple gives us his first talk.
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- pt 14—Juniors to organize.
- pt 16—No. 20 Senior program this month.
- pt 17—Mr. Peters gives us a very interesting talk.
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- pt 24—Fair, more Fair, most Fair.
- pt 27—We all begin to work in earnest.
- pt 28—A certain Senior seems to like automobile rides.
- pt 29—Lottie Hutz gets the laughing disease.
- pt 30—Suits are ordered for the Basket Ball team.
- pt 31—French and Wade plan an aeroplane.
- pt 32—Only 50 officials down the stairs.
- pt 33—President.

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Florsheim Shoe, King
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and John Kelley make

All kinds and styles \$2 50,
\$3 00, \$4.00 and \$5 00.

A. E. ELSTON
The Shoe Man



- Oct. 1—Dorothy looks at Glenn.
- Oct. 2—Glenn looks at Dorothy.
- Oct. 3—Mr. Weldy finds disturbance among Juniors. Proves to be poor little worm. Worm carefully tossed out of doors.
- Oct. 4—Ned hee-ha-haws.
- Oct. 5—French and Wade have a quarrel and Mr. Peters settles it.
- Oct. 6—Glenn Walcott (Senior) gets a card from Freshman girl.
- Oct. 7—Neva talked in class. Miss Nottingham also talked.
- Oct. 8—The Sophomores get a reputation as being very noisy.
- Oct. 11—Frank Deller goes to sleep and disturbs the class by snoring.
- Oct. 12—Earl R. has a talk with Miss Nottingham.
- Oct. 13—Marjorie Wilson keeps busy writing notes.
- Oct. 14—Mr. Peters, calling the class for recitation, "Sophomores." A number of Juniors, thinking they were young again, arose and went with the second year class.
- Oct. 15—Helen Hamlin loses her switch. Much laughter.
- Oct. 18—Glenn Z. seems very sober this morning.
- Oct. 19—Mr. Peters (in English class) "Doris, what is a romance?"
Doris, (hanging her head) Why, romance pertains to love or something like that.
- Oct. 20—William H. Owen speaks to us. "The Merchant of Venice."
- Oct. 21—Glenn Walcott went to sleep in Latin class.
- Oct. 22—Lottie Butz is given a front seat.
- Oct. 25—French gets lost in English.
- Oct. 26—Herman K. tries to be a comedian.
- Oct. 27—Lee and Marjorie W. are watching each other carefully.
- Oct. 28—Miss Fertich organizes a Girls' Glee Club.
- Oct. 29—Lee has a Hollowe'een party tomorrow night.



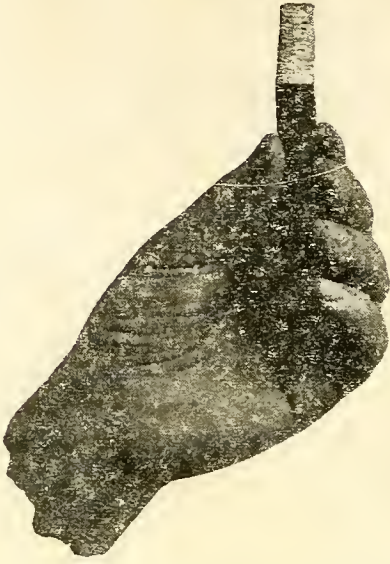
- 1—Dorothy looks at Glenn.
2—Glenn looks at Dorothy.
3—Mr. W. finds distance among juniors. Proves to be poor little worm. W. orn carefully tossed out of doors.
4—Fred free-hand.
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19—The bus is given a front seat.
20—French gets lost in English.
21—William K. tries to be a comedian.
22—Lee and Marjorie W. are watching each other carefully.
23—Miss French organizes a Girls' Glee Club.
24—Lee has a Holloween party tomorrow night.

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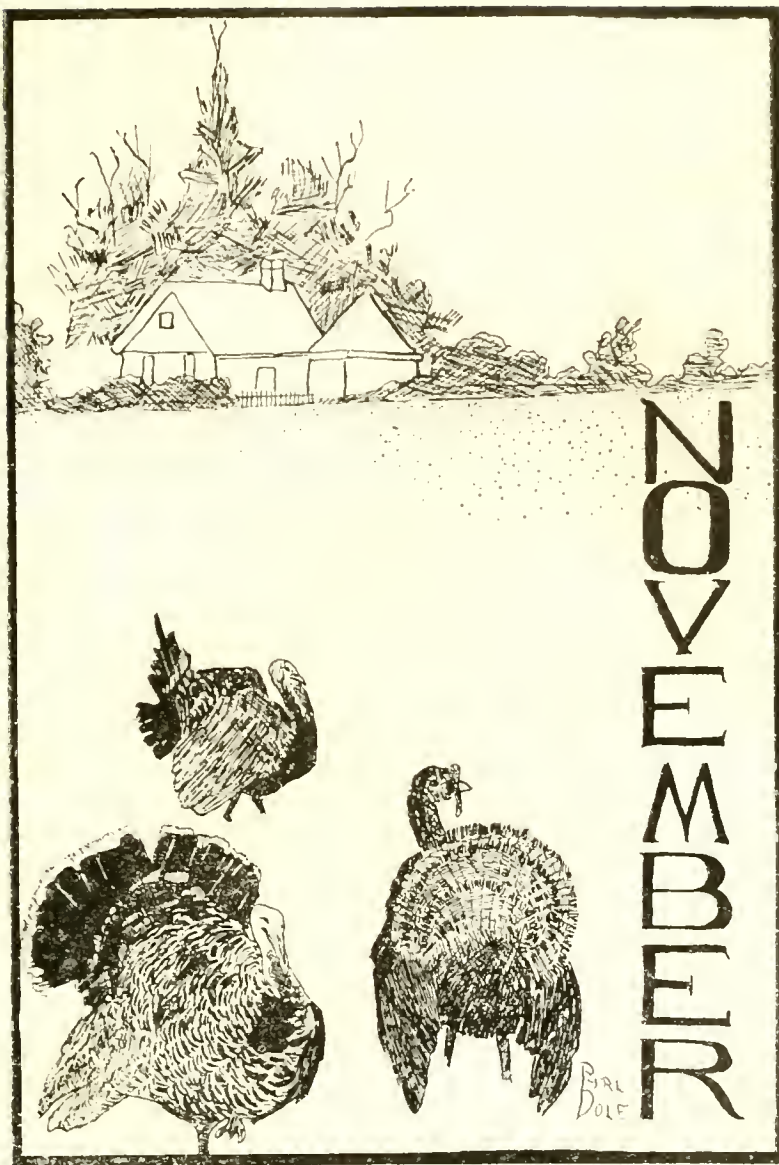
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STEUBEN
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ANGOLA - INDIANA



Nov. 2—French gets busy eating apples.

Nov. 3—Quite a commotion today—Mabel Coe took a tumble.

Nov. 8—Alcohol lamp explodes. No one hurt.

Nov. 9—Don Culver gets a chance to keep still or get out.

Nov. 10—Alta Gilmore loses a tooth.

Nov. 11—Marjorie B. "smiles" at Lee Hirsch.

Imo S. blue today—certain Freshman not present.

Nov. 12—Mr. Long gave us a very interesting talk on the early history of the Angola Schools.

Nov. 15—Florence Elizabeth Maple. Mr. Maple wears broad smile.

Nov. 16—Ned E. in Eng. III: "I agree with Maude."

Nov. 22—John Culver in History class this morning startled us by saying: "Why, Patrick Henry 's dead, isn't he?"

Nov. 24—School dismisses for Thanksgiving.

Nov. 29—Mr. Peters, in the most solemn tones, asks in History class if any one knows whether or not Mr. Wilcox is busy. It develops that Mr. Wilcox is wanted to make a bed for Coleman.

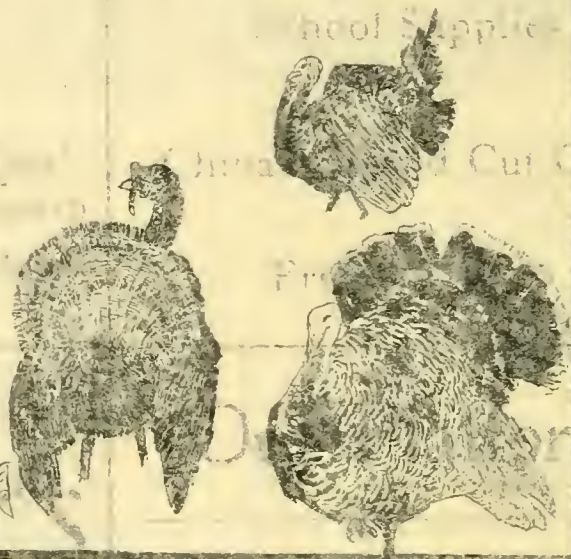
Nov. 30—Fire Drill.

R. C. Cameron

NOVEMBER



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THREE
ENTRANCES

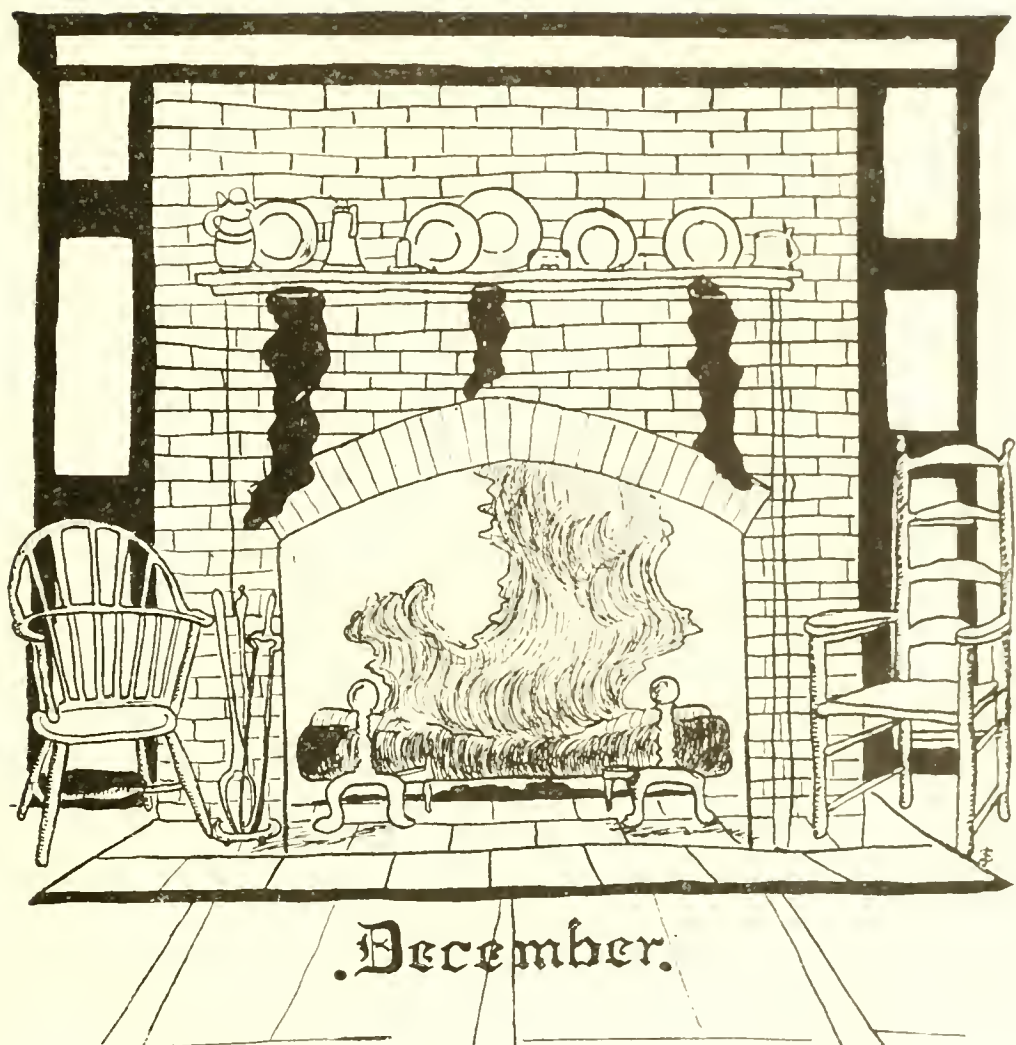


ANGOLA
IND.

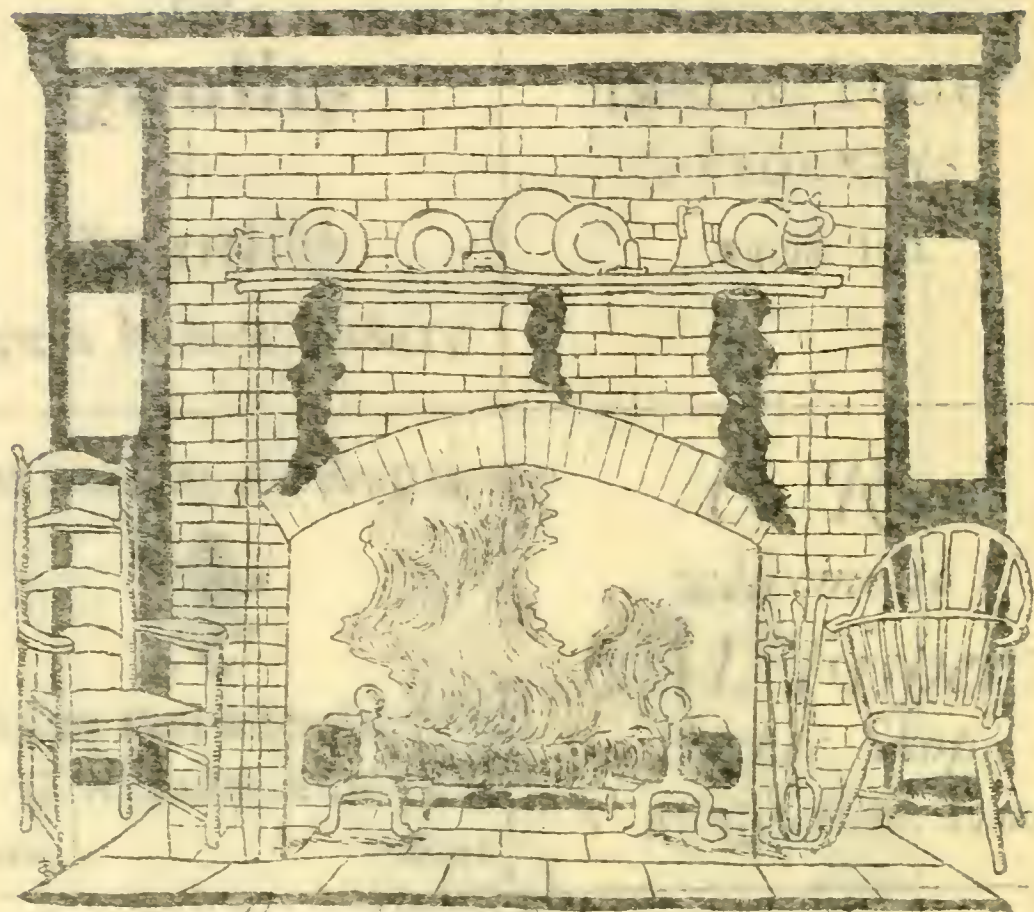
Exclusive Lines--

Rexall Remedies
National Cigars
Eastman Kodaks
Sherwin-Williams Paints

A. FRYINGER - - - ANGOLA, INDIANA



- Dec. 1—Mta Gilmore has a birthday. She says she is sweet sixteen and -
- Dec. 2—Mr. Weldy is very polite; stumbles over desk and says, "ex-
- Dec. 3—Polessor Fairfield speaks.
- Dec. 6—Mr. Weldy asks Milton Damlos to go to Library. Milton (in-
- nocently) "Where is the Library?"
- cuse me, please."
- Dec. 7—Hush! You will awaken Coleman.
- Dec. 8—Girls receive a free lecture on hair dressing.
- Dec. 9—Turner Art Exhibit.
- Dec. 10—More exhibit. Freshmen stampede.
- Dec. 13—Leighton W. wears his overshoes in classes.
- Dec. 14—Eddie Mc. laughs out loud.
- Dec. 15—Wade is advanced to the front row of seats.
- Dec. 16—Miss Cline visits the school.
- Dec. 17—Christmas exercises.



December

- Dec. 1—The Glimore has a birthday. The says she is sweet sixteen and—
 Dec. 2—Mr. Waddy is very polite. Stumbles over desk and says, "Excuse me, please."
 Dec. 3—Hobbsen is in the library.
 Dec. 4—Mr. Waddy asks Milton Dangles to go to library.
 Dec. 5—Hobbsen is in the library.
 Dec. 6—Hobbsen is in the library.
 Dec. 7—Hobbsen is in the library.
 Dec. 8—Hobbsen is in the library.
 Dec. 9—Turner Art Exhibit.
 Dec. 10—More exhibit. Freshmen stamps.
 Dec. 13—Lighton W. wears his overshoes in class.
 Dec. 14—Eddie Mc laughs out loud.
 Dec. 15—Wade is advanced to the front row of seats.
 Dec. 16—Miss Gline visits the school.
 Dec. 17—Christmas exercises.

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• If something is wrong with your eyes you ought to find out about it. It is something that is neglected they grow worse. Come in and let us examine them. We make no charge for examination. Prices reasonable.

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✦ No matter what, no matter when, because if it looks different when you get home bring it back and exchange. For presents we have anything in Watches, Neck Chains, Locketts, Bracelets, Back Combs, Umbrellas, China and various other articles too numerous to mention.

✦ If something is wrong with your eyes you ought to find out about it right away. If neglected they grow worse. Come in and let us examine them. We make no charge for examinations. Prices reasonable.

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J. F. GRASS

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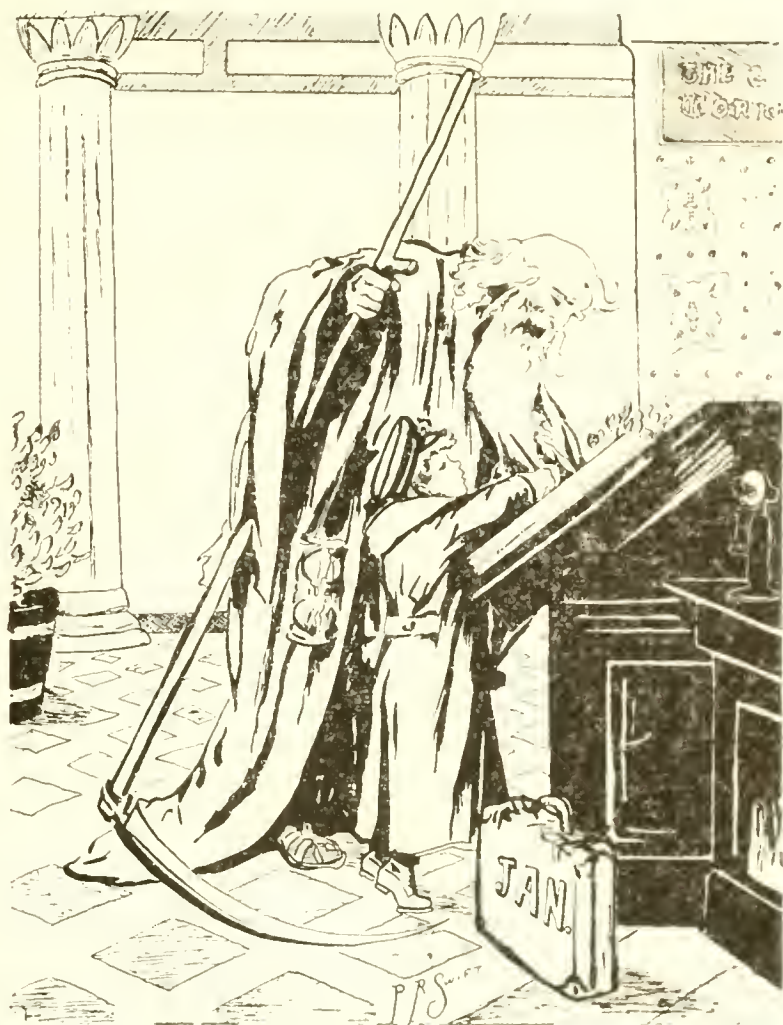
The dearest place on earth.

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*Sensible
Shoes*

Northwest corner square

Angola, Indiana



Jan. 3—All return. Everybody happy.

Jan. 4—Hungry mice cause excitement in class rooms.

Jan. 5—Lee wears a long face.

Jan. 6—Marjorie W. will be absent several days.

Jan. 7—Prof. Starr takes us to Germany.

Jan. 10—Dorothy smiles at Boozer.

Jan. 12—Girls wear hair-ribbon wings.

Jan. 14—Seniors grouchy—Minstrel stage is placed on seats.

Jan. 17—Girls get in hurry and run up stairs: Miss Nottingham informs them never to do it again.

Jan. 18—To be exempt or not exempt.

Jan. 19—Oh, you exempt smarty.

Mr. Maple inexorable to pleading tears of not-exempts.

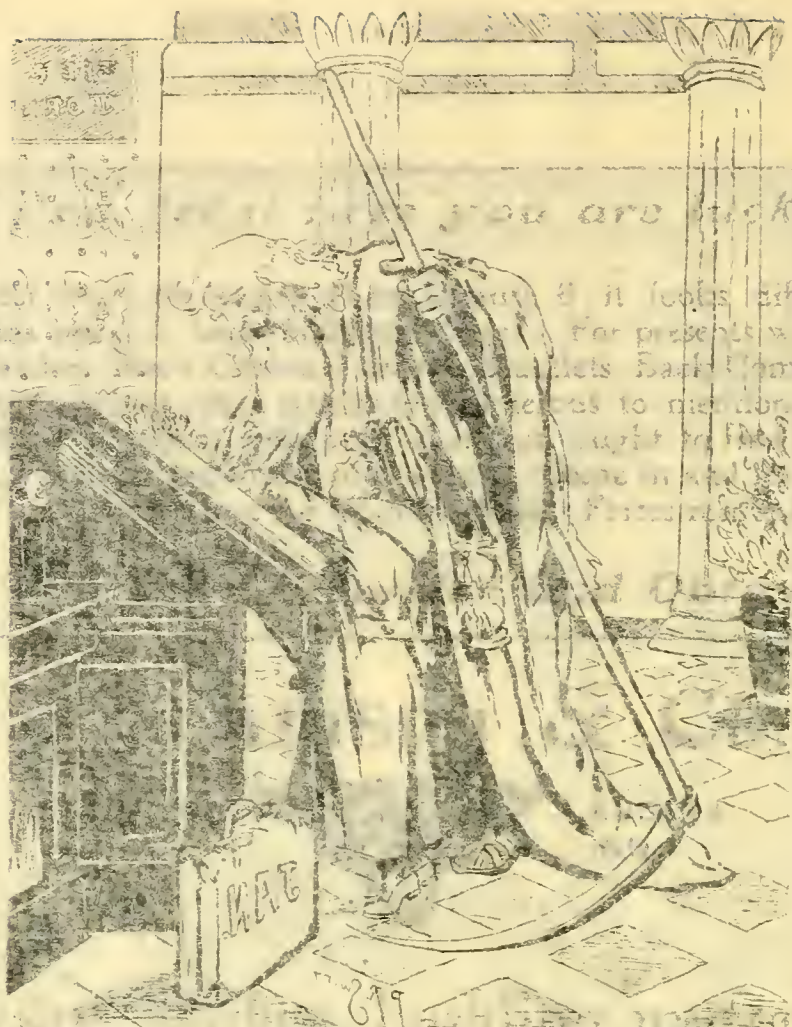
Jan. 20-21—Exams.

Jan. 24—Mr. Knepper, the new teacher, arrives.

Jan. 25—New Turner pictures are hung.

Jan. 26—Much gum chewing in Senior Latin class. Miss N. ask pupils to throw said gum in waste basket—presto! No pupil has gum. 'Tis gone. O, where.

Jan. 31—In English class while Dale is reciting, Lisle says: "Oh, Dear," Mr. Peters asks: "To whom were you speaking, Lisle?"



- an. 31—In English class while Dale is reciting, Lisle says: "Oh, Dear, Mr. Peters asks: 'To whom were you speaking, Lisle?'"
- "This gone, O where,
- throw said gum in waste basket—proud 20 pupil has gum
- an. 26—Miss Green chewing in Senior Latin class. Miss Z ask pupils to
- an. 25—The Turner pictures are hung.
- an. 24—Mr. Knicker the new teacher, gives
- an. 20—Lillian
- Mr. Table inexorable to pleading tears of not-examples.
- an. 19—Oh, you exempt student.
- an. 18—To perceptive or not exempt.
- them never to do it again.
- an. 17—Girls get in hurry and run up stairs; Miss Nottingham informs
- an. 14—Seniors groghy; Gustel stage is placed on seats.
- an. 13—Girls wear hair-ribbon wings.
- an. 10—Dorothy smiles at Boxer.
- an. 7—For start takes us to Germany.
- an. 6—Lillian 17 will be absent several days.
- an. 5—Lillian gets a horse-lace.
- an. 4—Hummy mice cause excitement in class room.
- an. 3—All remain. Everybody happy.

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Highway Clover
Seed 1000, 5000
Farm Fertilizer
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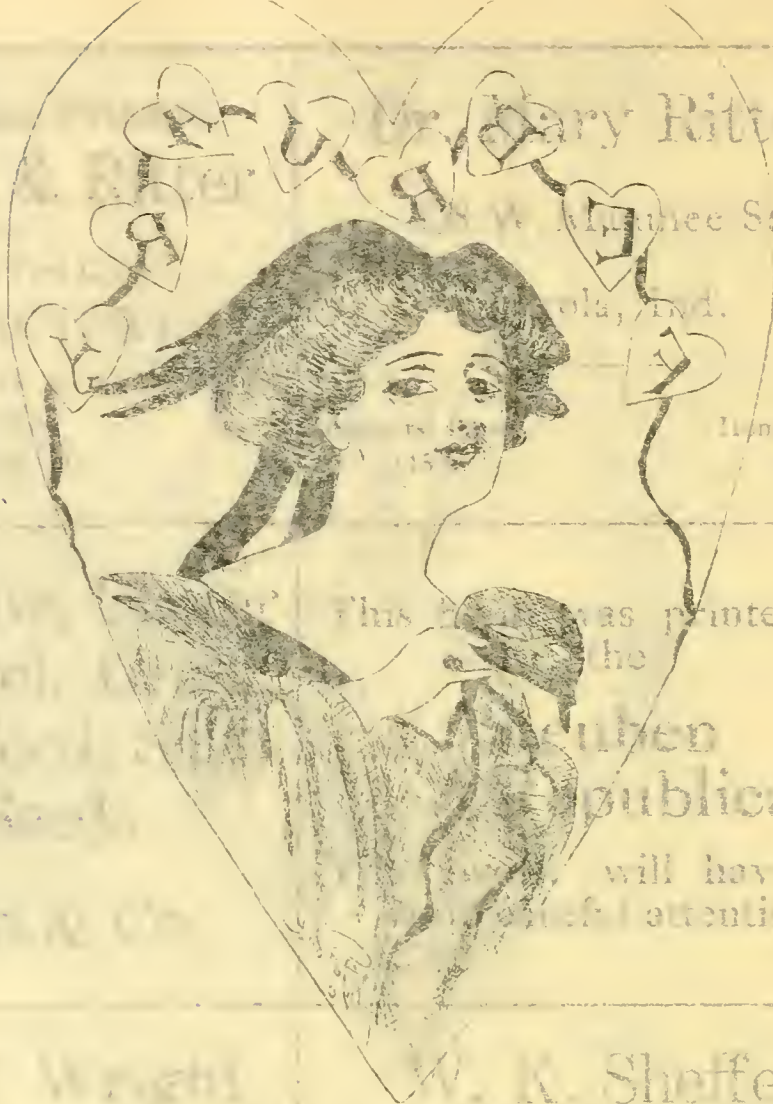
ZIPFEL
BLOCK

Taylor Phone 71
Farmer Phone 35



- eb. 1—Mr. Knepper places his eyes on Wade. Juniors begin Solid Geometry. Seniors decide on class pin.
- eb. 2—Shadow day.
- eb. 3—Freshmen have another stampede.
- eb. 4—Senior Class gives program.
- eb. 7—Report on basket ball game with Columbia City.
- eb. 8—Alta Gilmore keeps borrowing Clifton's knife.
- eb. 9—Mystery solved—Leighton sits behind Clifton.
- eb. 10—Marjorie W., while dreaming in school, exclaims aloud: "Dear Lee."
- eb. 11—High school parades to advertise basket ball game.
- eb. 15—Dora L. sees some attraction in the Freshman Class.
- eb. 16—Wade and Mr. Peters disagree about the word order.
- eb. 17—Scarlet fever scare.
- eb. 18—Sophomores give program.
- eb. 21—Muriel Spears joins ranks of Sophomores.
- eb. 22—Lee has a bad nose—result of basket ball.
- eb. 23—Letters to parents.
- eb. 24—"Curly" falls and breaks a desk.
- eb. 28—Seniors display class pins.

Booth & Co. 111 W. Main St.



Home Phone 31

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Publican

will have the


W. K. Sheffer

- 1.—Mr. Knipper places his eyes on Wade. Junior begins to hold Geometry. Senior decides on class pin.
- 2.—Shadowna and Wade.
- 3.—Freshmen have another stampede.
- 4.—Senior Class gives program.
- 5.—Report on basket ball game with Columbia City.
- 6.—Alta Gilmore keeps borrowing Clifton's knife.
- 7.—Mystery solved—Brighton sits behind Clifton.
- 8.—Alta Gilmore in school, contains about: "Dear
- 9.—High school parties to advertise basket ball game.
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- 15.—Lee has a bad nose—result of basket ball.
- 16.—Letters to parents.
- 17.—Griffy falls and breaks a desk.
- 18.—Seniors display class pins.

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The ordinary skin is
tanned in six weeks.
The skin used in the
tanning process is
of a high quality
and is of a
fine texture.
It is not heavy, but
it is not light, and
it is not too soft.
The Red Cross skin is
tanned by a special
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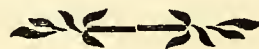


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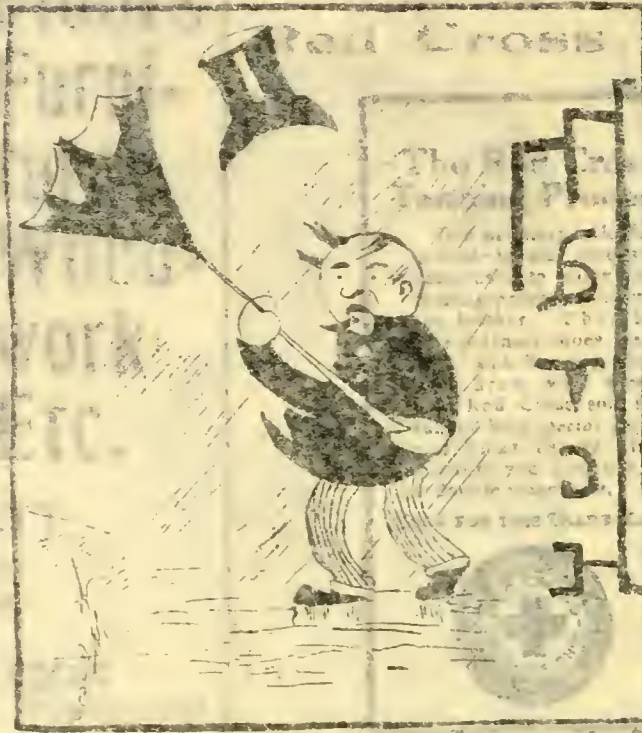
EBERHARD

East side

ANGOLA, INDIANA



- March 1—Warren and John try to eat apples.
- March 2—Beautiful weather. Dutch collars, short sleeves, spring fever
- March 3—Ned gets tangled in rubber matting in hall—matting finally gets Ned down.
- March 4—Freshmen give program.
- March 7—Sarah Porter (Freshman) spills tin box of toys.
- March 8—Grade cards. Tough luck.
- March 9—Mrs. Maple visits school.
- March 10—Mr. Weldy's assignment for chemistry: "Put special agony on Chapter XV."
- March 11—College students visit Senior classes in Chemistry and Latin.
- March 14—Dale had close call from explosion of alcohol lamp.
- March 15—Seniors plan a party.
- March 16—Wade and Sarah Porter are getting acquainted.
- March 17—Everybody is green today.
- March 18—Senior class party a great success.
- March 21—"Bill" and Herman have a wrestling match at the drinking fountain.
- March 22—Too bad there are no Senior girls pretty enough to play leading lady in the class play.
- March 23—A few of the persons who have been passing notes for Emma resign.
- March 24—Helen Hamlin spills ink.
- March 25—Mr. Maple talks astronomy.
- March 28—Result of Hamilton base ball game, 7—!!!
- March 29—Mr. Knepper draws the line on whispering.
- March 30—Wade gets excited; sits down very rapidly—broken seat to trade to Mr. Wilcox.
- March 31—Girls go to Paulding, Ohio.




- March 1—Lillian and John try to eat apples.
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 March 25—Mr. Maple talks astronomy.
 March 28—Result of Hamilton base ball game 7—1!
 March 29—Mr. Knepper draws the line on whispering.
 March 30—Made extra waiters; it's down very nicely.

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- April 1—We get ready for spring vacation.
- April 11—Miss Nottingham is wearing a diamond ring.
- April 12—Corneal gets "called." Ditto Marjorie W.
- April 13—Seniors sit for Spetator pictures.
- April 14—Warren takes the rat medicine.
- April 15—Special music under direction of Miss Fertich.
- April 18—Hot debates of Seniors concerning arrangements for Commencement.
- April 19—Senior play started.
- April 20—Good fishing weather.
- April 21—Rheba French angry in Chemistry class.
- April 22—Mr. VanAuken speaks at morning exercises.
- April 25—Snow.
- April 26—Ditto.
- April 27—Mrs. Fairfield gives Spectator artists good work-out.
- April 28—Ditto.
- April 29—Spectator goes to press.
- April 30—Base ball at Waterloo.

APRIL



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April 3—Cornel gets "called." Ditto Marjorie W.
April 4—Seniors sit for spectator pictures.
April 5—Warden takes the rat medicine.
April 6—Special music under direction of Miss Fright.
April 7—Hot debates of seniors concerning arrangements for Com-
mentment.

April 8—Senior play started.

April 9—Good fishing weather.

April 10—Ralph Brown sings in Chemistry class.

April 11—Mr. Van Allen speaks at morning exercises.

April 12—ANGONIA

April 13—Ditto.

April 14—Miss Fairbairn gives spectator artists good work-out.

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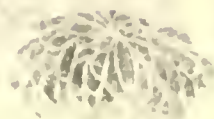
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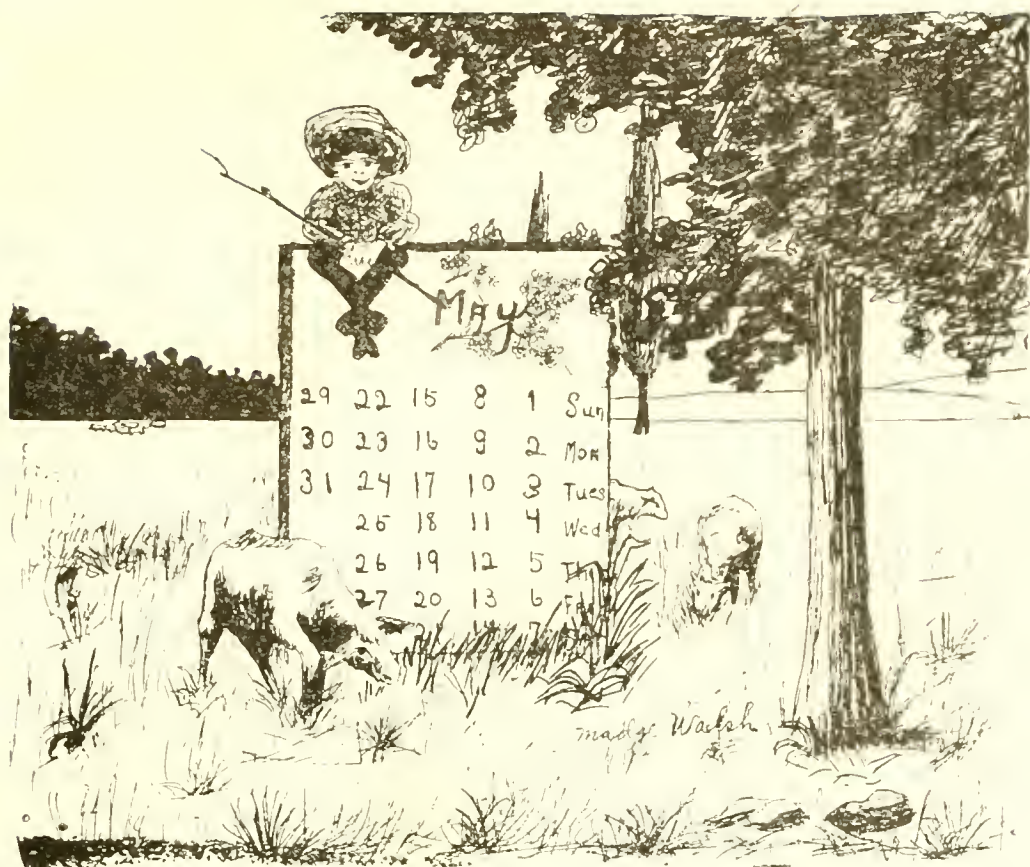
TALK!

Home Telephone

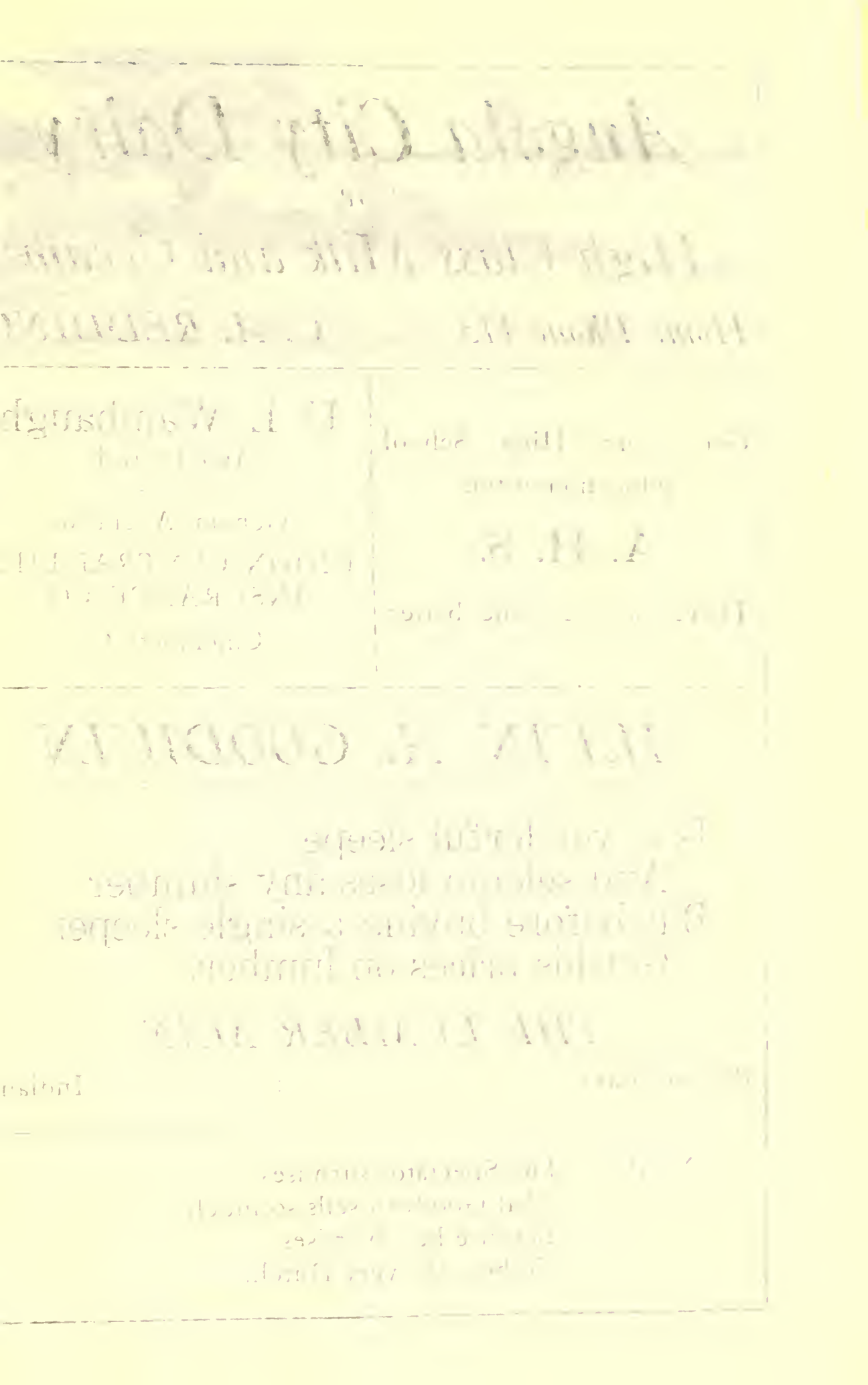
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 May 14—Base ball at Auburn.
 May 20—Base ball at Reading.
 May —Base ball, T. S. C.



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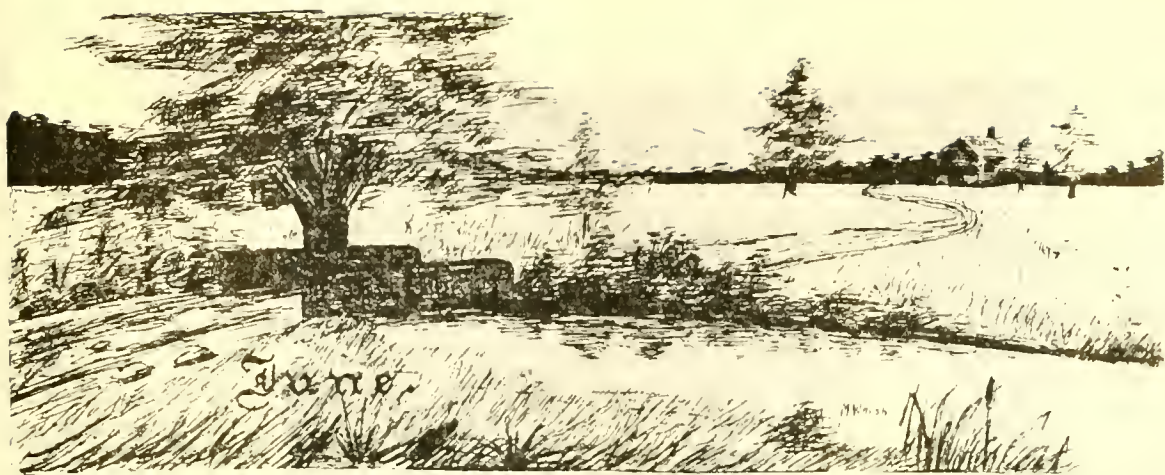
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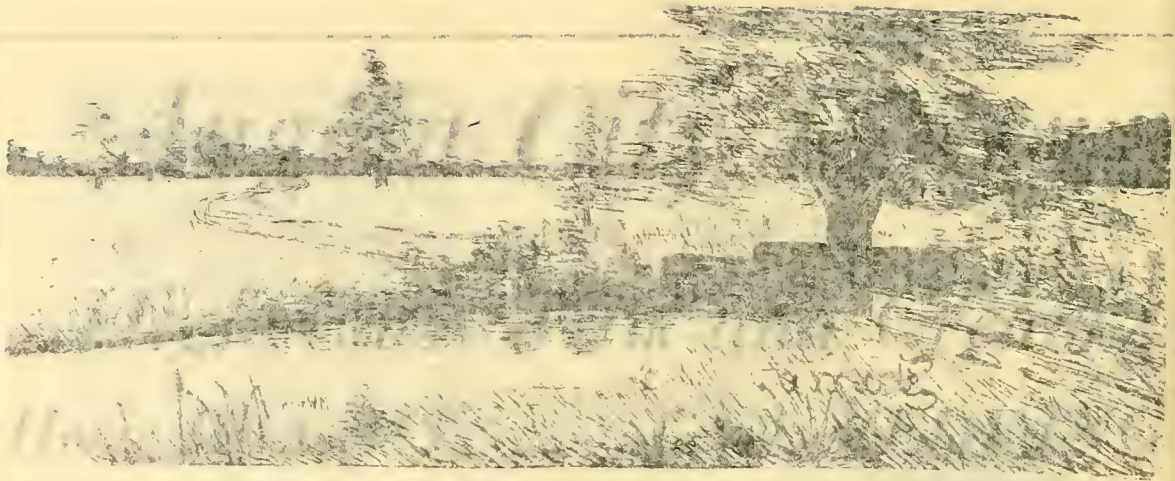


June 3-4—Examinations.

June 5—Baccalaureate sermon.

June 6—School closes.

June 7—Commencement.



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 get the best
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 And seldom loses any slumber
 But before buying a single sleeper
 Get his prices on lumber

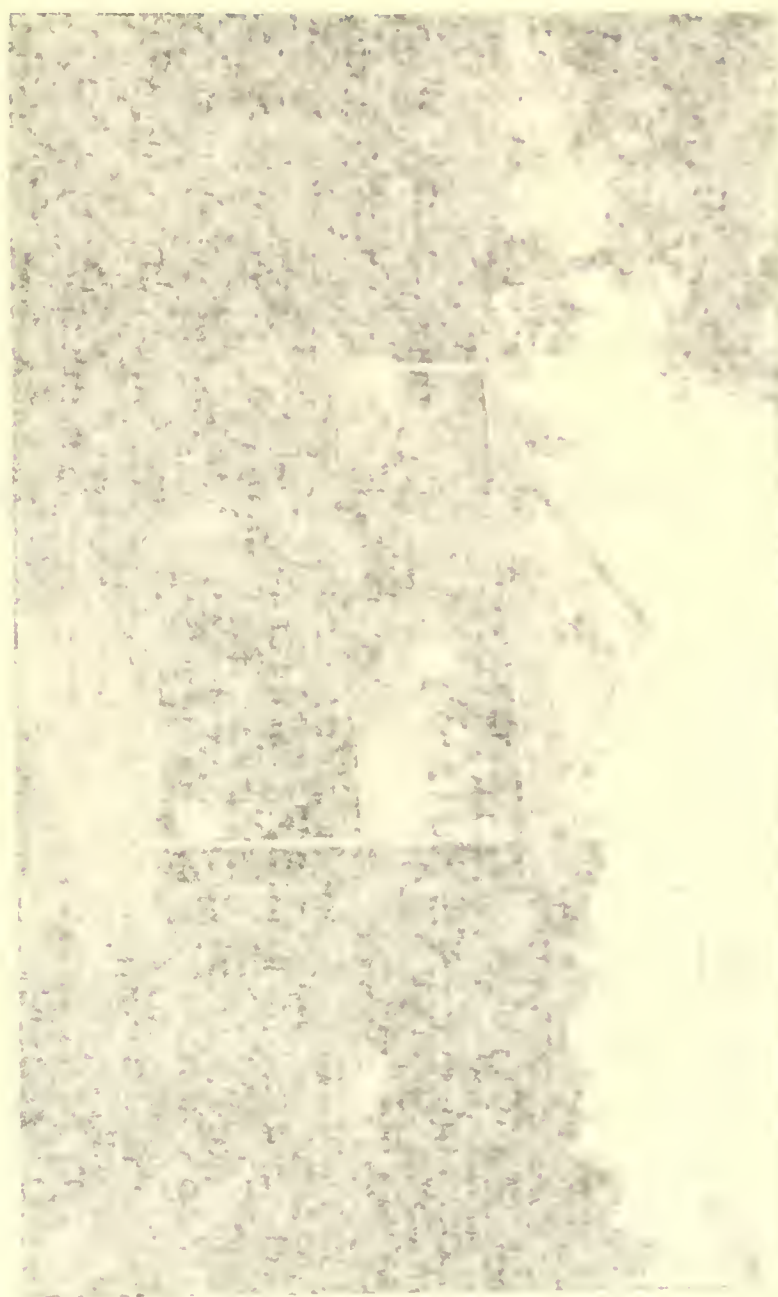
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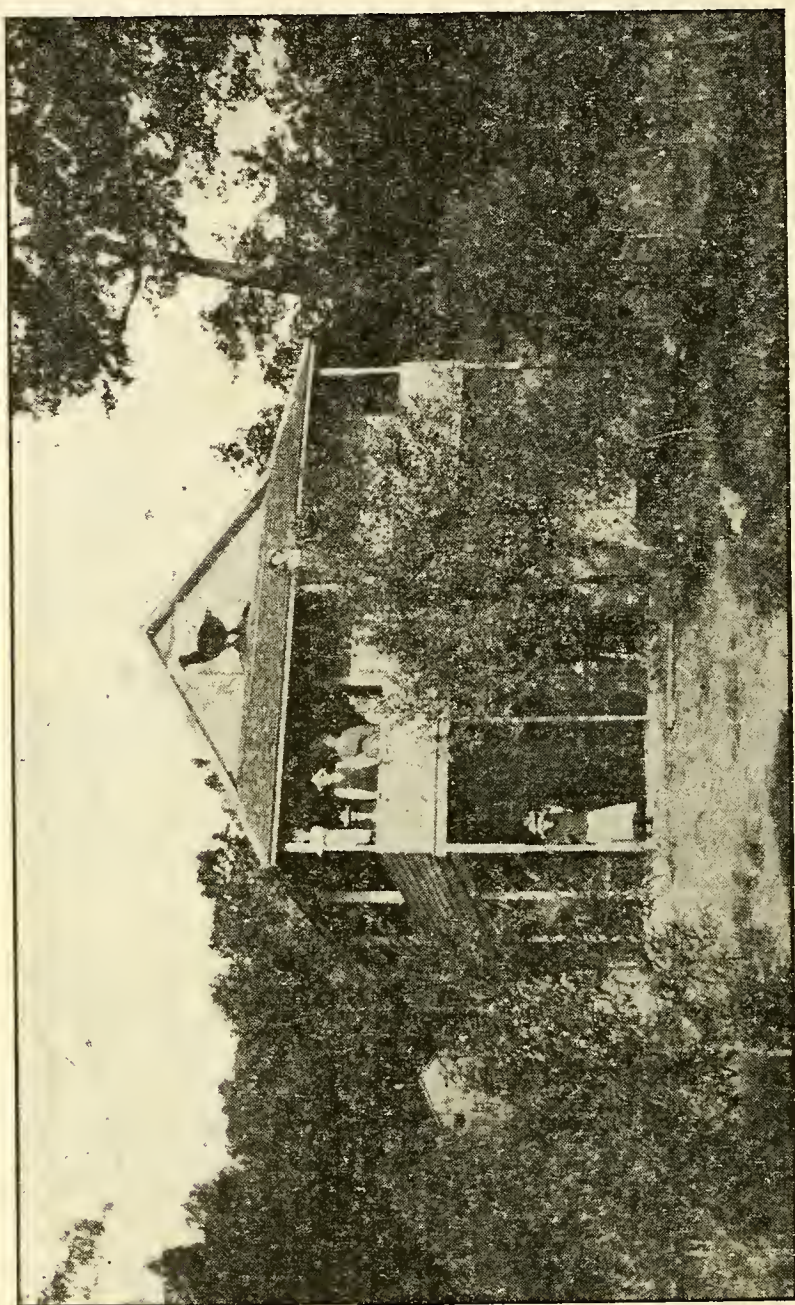


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